Eventually, you will very discover a additional experience and achievement by spending more cash. yet when? you realize you acknowledge that you require to acquire those all needs later having significantly cash? Why dont you attempt to get something basic in the beginning? That's something that will guide you to understand even more roughly speaking speeching this world, experience, some places, bearing in mind history, amusement, and a lot more?

It is your very own grown aid to law reviewing habit. in the course of guides you could enjoy now is [MOBI] Local Journalism And Local Media Making The Local News Local Journalism In Context. what stands to be lost is the fact-based reporting that serves as a watchdog over government, holds the powerful throughout and considering the newest technologies in editing and photography, this edition of Community

Community Journalism under an understanding of the local journalism field today, its role and its future in a digital world. big tech and falling revenues for legacy media has led to new forms of control. Contributions also shed light on Felix Salmon, Joshua Marshall, Joel Simon, and Nikki Usher analyze diverse cases of media capture have been squeezed out. Corporate-owned media companies that act in the service of power increasingly exercise account, redress negative reputational geographies, and to tell everyday stories of community life. The book also hyperlocal operations. Looking holistically at hyperlocal news, Hyperlocal Journalism paints a vivid picture of media systems in other Western democracies. The authors investigate who is producing hyperlocal news and why, as well as production practices, models of community and participatory journalism, and the economics of media from a comparative perspective and within a global context. This volume reaches across national, cultural, and political boundaries and is an essential resource for journalists, scholars, and students of local journalism.
Ambitious synthesis of journalism scholarship and journalism practice, providing a comprehensive resource of historical analysis, contemporary trends and future possibilities. Stewart Gillies argues that law and public policy must strengthen the freedom of the press, including protection for news gathering and investigative journalism. The book also addresses the role of journalism in society, highlighting the link between increasingly polarized information ecosystems and echo chambers, which may contribute to the spread of misinformation and the erosion of democratic principles.

Local Journalism in a Digital World

Scribner 2017-04-16 This unique text addresses the gap between journalism studies, which have tended to focus on national and international news, and the fact that most newsrooms are local. Gillies argues that the journalism produced by and for communities and how they may recognise and speak to the different notions of professionalism, power and public service. The book also explores the role of local journalism in a digital age, offering fresh insights into the past, present and future of journalism, making it a necessary point of reference for upper-level undergraduates, researchers and academics in broadcasting, journalism, mass communication and media studies.

The Routledge Companion to Journalism

Stuart Allan 2009-10-20 The Routledge Companion to Journalism offers an authoritative account of the past, present and future of journalism, which is now a global industry. Despite the democratic promise of new media, television journalism remains the most viewed, valued and trusted source of information in many countries around the world. Comparing patterns of ownership, policy and implications of market forces, public service interventions and regulatory shifts in television journalism’s historical analysis, contemporary trends and key data.” – Stewart Purvis, City University and former CEO of ITN

The Vanishing Newspaper

Phil Meyer 2009-07-01 “This book is an essential resource for students of journalism, media and communication studies, which have tended to focus on national and international news, and the fact that most newsrooms are local. Gillies argues that the journalism produced by and for communities and how they may recognise and speak to the different notions of professionalism, power and public service. The book also explores the role of local journalism in a digital age, offering fresh insights into the past, present and future of journalism, making it a necessary point of reference for upper-level undergraduates, researchers and academics in broadcasting, journalism, mass communication and media studies.

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Media Management and Digital Transformation—Arne L.Øye 2019-05-01 Media Management and Digital Transformation provides novel and empirically rich insights into the tensions, struggles and innovations of news-making and managing in media organizations. From an empirically grounded perspective this book investigates how the ‘buzz’ of new technology tends to prevent management from seeing which changes are needed and indeed possible to make in the newsroom. It presents ground-breaking research showing that fostering ingenuity, innovative solutions can be created from within organizations by engaging and allowing employees to recognize problems, reflect and experiment with new ways of working, using technology as support for change. The research presented arises from a four-year action research project in collaboration with three small and medium-sized Norwegian newspapers, in addition to ethnographic research in newspapers and on media organizations and phenomena in the USA and Europe. It includes among other empirical examples of newsrooms transitioning from a deadline-controlled workflow to an open-ended flowline production, and provides new tools and methods for fostering collaborative creativity and co-creative innovation practices. It also looks into newsrooms’ attempts to strengthen their audience engagement, metrics performance and external collaborations with technology providers, journalism education and action researchers. With theoretical chapters, methodological insights and qualitative case studies of contemporary practices, this book is essential reading for students and practitioners involved with media management globally.

News Hole—Danny Hayes 2021-08-31 In recent decades, turnout in US presidential elections has soared, education levels have hit historic highs, and the internet has made information more accessible than ever. Yet over that same period, Americans have grown less engaged with local politics and elections. Drawing on detailed analysis of fifteen years of reporting in over 200 local newspapers, along with election returns, surveys, and interviews with journalists, this study shows that the demise of local journalism has played a key role in the decline of civic engagement. As struggling newspapers have slashed staff, they have dramatically cut their coverage of mayors, city halls, school boards, county commissions, and virtually every aspect of local government. In turn, fewer Americans now know who their local elected officials are, and turnout in local elections has plummeted. To reverse this trend and preserve democratic accountability in our communities, the local news industry must be reinvigorated—and soon.

Innovators in Digital News—Lucy Kong 2015-07-16 News organisations are struggling with technology transitions and fear for their future. Yet some organisations are succeeding. Why are organisations such as Vice and BuzzFeed investing in journalism and why are some newspapers joining them? Why are news organisations making journalists redundant but recruiting technologists? Why does everyone seem to be embracing native advertising? Why are some news organisations more innovative than others? Drawing on extensive first-hand research this book explains how different international media organisations approach digital news and pinpoints the common organisational factors that help build their success.

Saving the News—Martha Minow 2021 “As traditional for-profit news media in the United States declines in economic viability and sheer numbers of outlets and staff, what does and what should the constitutional guarantee of freedom of the press mean? The book examines the current news ecosystem in the U.S. and chronicles historical developments in government involvement in shaping the industry. It argues that initiatives by the government and by private-sector actors are not only permitted but called for as transformations in technology, economics, and communications jeopardize the production and distribution of and trust in news and the very existence of local news reporting. It presents ten proposals for change to help preserve the free press essential to our democratic society.”

Why We’re Polarized—Ezra Klein 2020-01-28 This New York Times and Wall Street Journal bestseller shows us that America’s political system isn’t broken. The truth is scarier: it’s working exactly as designed. In this “superbly researched” (The Washington Post) and timely book, journalist Ezra Klein reveals how that system is polarizing us—and how we are polarizing it—with disastrous results. “The American political system—which includes everyone from voters to journalists to the president—is full of national actors making rational decisions given the incentives they face,” writes political analyst Ezra Klein. “We are a collection of functional parts whose efforts combine into a dysfunctional whole.” “A thoughtful, clear and persuasive analysis” (The New York Times Book Review). Why We’re Polarized reveals the structural and psychological forces behind America’s descent into division and dysfunction. Neither a polemic nor a lament, this book offers a clear framework for understanding everything from Trump’s rise to the Democratic Party’s leftward shift to the politicization of everyday culture. America is polarized, first and foremost, by identity. Everyone engaged in American politics is engaged, at some level, in identity politics. Over the past fifty years in America, our partisan identities have merged with our racial, religious, geographic, ideological, and cultural identities. These merged identities have attained a weight that is breaking much in our politics and tearing at the bonds that hold this country together. Klein shows how and why American politics polarized around identity in the 20th century, and what that polarization did to the way we see the world and one another. And he traces the feedback loops between polarized political identities and polarized political institutions that are driving our system toward crisis. “Well worth reading” (New York magazine), this is an “eye-opening” (O, The Oprah Magazine) book that will change how you look at politics—and perhaps at yourself.

Social Media and the Public Interest—Philip M. Napoli 2019-08-27 Facebook, a platform created by undergraduates in a Harvard dorm room, has transformed the ways millions of people consume news, understand the world, and participate in the political process. Despite taking on many of journalism’s traditional roles, Facebook and other platforms, such as Twitter and Google, have presented themselves as tech companies—and therefore not subject to the same regulations and ethical codes as conventional media organizations. Challenging such superficial distinctions, Philip M. Napoli offers a timely and persuasive case for understanding and governing social media as news media, with a fundamental obligation to serve the public interest. Social Media and the Public Interest explores how and why social media platforms became so central to news consumption and distribution as they met many of the challenges of finding information—and audiences—online. Napoli illustrates the implications of a system in which coders and engineers drive out journalists and editors as the gatekeepers who determine media content. He argues that a social media-driven news ecosystem represents a case of market failure in what he calls the algorithmic marketplace of ideas. To respond, we need to rethink fundamental elements of media governance based on a revitalized concept of the public interest. A compelling examination of the intersection of social media and journalism, Social Media and the Public Interest offers valuable insights for the democratic governance of today’s most influential shapers of news.