The Armenian Kingdom in Cilicia During the Crusades

Jacob Ghazarian 2018-10-24

This unique study bridges the history of the Crusades with the history of Armenian nationalism and Christianity. To the Crusaders, Armenian Christians presented the only reliable allies in Anatolia and Asia Minor, and were pivotal in the founding of the Crusader principalities of Edessa, Antioch, Jerusalem, and Tripoli. The Anatolian kingdom of Cilicia was founded by the Roupenian dynasty (mid 10th to late 11th century), and grew under the collective rule of the Hetumian dynasty (late 12th to mid 14th century). After confrontations with Byzantium, the Seljuks and the Mongols, the Second Crusade led to the crowning of the first Cilician king despite opposition from Byzantium. Following the Third Crusade, power shifted in Cilicia to the Lusignans of Cyprus (mid to late 14th century), culminating in the final collapse of the kingdom at the hands of the Egyptian Mamluks.

The Armenian Kingdom of Cilicia

Vahan M. Kurkjian 1919

Miniature Painting in the Armenian Kingdom of Cilicia from the Twelfth to the Fourteenth Century

Sirarpie Der Nersessian 1993

These two volumes are the culmination of six decades devoted to the exploration of Armenian art, and reflect a deep knowledge of the manuscripts and their creators.

Vahram's chronicle of the Armenian kingdom in Cilicia, during the time of the Crusades

Vahram 2019-11-19

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The Armenian Kingdom of Cilicia (Classic)
Reprint) Vahan M. Kurkjian 2017-11-19 Excerpt from The Armenian Kingdom of Cilicia The term Armenia is generally applied to the region about the Ararat mountains and the upper valleys of the Euphrates and the Tigris, but historically, politically and ethnographically it comprises an area which stretches to the western Taurus chains and to the northeastern shores of the Mediterranean; and it is a matter of fundamental justice and of a vital importance to the cause of civilization that this part of the Mediterranean coastland should be included and incorporated in the new Armenian State. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Armenian Kingdom of Cilicia - Vahan M. Kurkjian 1831

Vahram's Chronicle of the Armenian Kingdom in Cilicia, During the Time of the Crusades Vahram 2013-06 Unlike some other reproductions of classic texts (1) We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Medieval Fortifications in Cilicia - Dweezil Vandekerckhove 2019-11-26 In Medieval Fortifications in Cilicia Dweezil Vandekerckhove offers an account of the fortifications in the Armenian Kingdom (1198-1375). Through the examination of known and newly identified castles, this work increases the number of sites associated with the Armenians.

The Armenian Kingdom and the Mamluks - Angus Donal Stewart 2001-01-01 This work gives an in-depth account of the relations between the Mamluk Sultan and the Armenians, in the period after the Crusader States. It provides new insights into the history of the Middle East, and the position within it of the Armenian kingdom.

Armenian Kingdom of Cilicia - 1919

The Armenian Kingdom of Cilicia - Primary Source Edition - Vahan M. Kurkjian 2014-02 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Translations from the Chinese and...
Vahram's Chronicle of the Armenian Kingdom in Cilicia, During the Time of the Crusades

Armenian Cilicia

"Armenian Cilicia experienced a brilliant cultural era known as the Silver Age, with major advances in science and medicine, theology and philosophy, astronomy and musicology, art and architecture. Despite its successes, however, the Armenian kingdom, caught in the geopolitical contests among the major powers of the time, finally fell to the invading Mamluk armies in 1375. In the sixteenth century, Cilicia and most of the historic homelands to the east were incorporated into the Ottoman Empire, where Armenian life continued for four centuries until the calamitous events of the late nineteenth and early twentieth century violently eliminated the Armenian presence there." -- BOOK JACKET.

Vahram's Chronicle of the Armenian Kingdom in Cilicia, During the Time of the Crusades - Scholar's Choice Edition - Karl Friedrich Neumann 2015-02-13

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Miniature Painting in the Armenian Kingdom of Cilicia - Sirarpie Der Nersessian 1993

Miniature Painting in the Armenian Kingdom of Cilicia from the Twelfth to the Fourteenth Century - Sirarpie Der Nersessian 1993

Vahram's Chronicle of the Armenian Kingdom in Cilicia, during the time of the Crusades. Translated from the original Armenian, with notes and illustrations, by C. F. Neumann - Oriental Translation Fund of Great Britain and Ireland (LONDON). Vahram 1831

The Fortifications of Armenian Cilicia - Robert W. Edwards 1987

The Mongols and the Armenians (1220-1335) - Bayarsaikhan Dashdondog 2010-12-07 Covering more than one century, this book describes the complex issues of Mongol-Armenian political relations that involved many different ethnic groups in a vast geographical area stretching from China to the Mediterranean coast in the thirteenth and fourteenth centuries.

Vahram's Chronicle of Armenian Kingdom in Cilicia, During the Time of the Crusades - Vahram (Vardapet) 1831

Armenian Kingdom of Cilicia - 1993

The Latin Principality of Antioch and Its Relationship with the Armenian Kingdom of Cilicia, 1188-1268 - S. J. Wilson 2016

The Cilician Kingdom of Armenia - Thomas Sherrr Ross Boase 1978

The Armenians in the Medieval Islamic World - Seta B. Dadoyan 2011-11-30 In this first of a massive three-volume work, Seta B. Dadoyan studies the Armenian experience in the medieval Islamic world and takes the reader through hitherto undiscovered paradigmatic cases of interaction with other populations in the region. Being an Armenian, Dadoyan argues, means having an ethnic ancestry laden with narratives drawn from the vast historic Armenian habitat. Contradictory trends went into the making of Armenian history, yet most narratives fail to reflect this rich texture. Linking Armenian-Islamic history is one way of dealing with the problem. Dadoyan’s concern is also to outline revolutionary elements in the making of Armenian ideologies and politics. This extensive work captures the multidimensional nature of the Armenian experience in the medieval Islamic world. The author holds that every piece of literature, including historical writing, is an artifact. It is a composition of many elements arranged in certain forms: order, sequence, proportion, detail, intensity, etc. The author has composed and arranged the larger subjects and their sub-themes in such a way as to create an open, dynamic continuity to Armenian history that is intellectually intriguing, aesthetically appealing, and close to lived experiences.

Armenians in the Service of the Ottoman Empire - Mesrob K. Krikorian 2018-05-01 First published in 1977. Although hundreds of books have been published on the Armenian question and massacres, very little is known about their services in the cultural, economic and administrative life and development of the Ottoman Empire. This study is an investigation into the contribution by Armenians to Ottoman public life from 1860, when the Armenian community in Turkey was given a new legislative Constitution on the basis of Tanzimat (Reforms) until 1908, when the young Turks seized power and there followed a bitterly fanatic policy of intolerance which had tragic consequences for both the Armenians and the Turks. The author has concentrated his investigations on the eastern provinces of Anatolia, which earlier formed the western part of historic Armenia and which in the diplomatic language of the nineteenth century were referred to as ‘provinces inhabited by Armenians’. To these he has added the provinces of Syria, close to the neighbouring
Armenian Kingdom of Cilicia, and where, especially in and around Aleppo, old Armenian communities had settled. Both in Anatolia and Syria, the Armenians were employed in various administrative, judicial, economic and secretarial fields and, to a lesser extent, in technical affairs, agriculture, education and public health. The author shows how this contribution was made in spite of the fact that for the Armenians these were years of transition from their established status as a favoured Christian millet to the tragic insecurity of a hunted people.

The Missing Pages - Heghnar Zeitlian
Watenpaugh 2019-02-12 In 2010, the world’s wealthiest art institution, the J. Paul Getty Museum, found itself confronted by a century-old genocide. The Armenian Church was suing for the return of eight pages from the Zeytun Gospels, a manuscript illuminated by the greatest medieval Armenian artist, Toros Roslin. Protected for centuries in a remote church, the holy manuscript had followed the waves of displaced people exterminated during the Armenian genocide. Passed from hand to hand, caught in the confusion and brutality of the First World War, it was cleaved in two. Decades later, the manuscript found its way to the Republic of Armenia, while its missing eight pages came to the Getty. The Missing Pages is the biography of a manuscript that is at once art, sacred object, and cultural heritage. Its tale mirrors the story of its scattered community as Armenians have struggled to redefine themselves after genocide and in the absence of a homeland. Heghnar Zeitlian Watenpaugh follows in the manuscript’s footsteps through seven centuries, from medieval Armenia to the killing fields of 1915 Anatolia, the refugee camps of Aleppo, Ellis Island, and Soviet Armenia, and ultimately to a Los Angeles courtroom. Reconstructing the path of the pages, Watenpaugh uncovers the rich tapestry of an extraordinary artwork and the people touched by it. At once a story of genocide and survival, of unimaginable loss and resilience, The Missing Pages captures the human costs of war and persuasively makes the case for a human right to art.

Equine Science - 2020-09-23 Understanding the latest developments in equine science is essential for all veterinary and equine professionals and students, researchers, owners, and those caring for equids. This book reflects the diversity in research presently being carried out worldwide. From locomotion and the digestive system, through to the skin and reproduction. The chapter on medicine includes not only some of the latest advances in gene therapy but also reveals medieval treatments, providing a fascinating glimpse into the past whilst also looking at future technologies. The book also highlights some contemporary insights into diet and behavior. From DNA and individual cells through to the entire animal, this research uses different scientific methods to understand horses and donkeys in greater detail.

Armenian Cilicia XII - XIV Century - John Armenia 2010-09 It is a history of frequent conquest by rival empires and periods when the Armenians established independent kingdoms two centuries before Christ between Rome and Persia. The conversion of Armenia to Christianity in AD 314, the first among Christian nations, created a unique cultural heritage in its literature, architecture, and historical writing. While the book covers the span of three millennia, the main focus is on the relatively little known Kingdom of Armenian Cilicia and its close relations with the Crusader states in the Near
The numerous ties of this kingdom with the West from the XI to the XIV century would also serve to emphasize its significance for a more complete history of Europe. Strongly attached to their brand of Christian spirituality and to their oral and written language, which helped them in their almost miraculous survival, the Armenian never lost their culture. Giving frequent proof of their adherence to ideals of a life they considered inalienable, at the turn of the 20th century they were almost annihilated by a genocidal catastrophe. But they survived by adapting to new forms of life in a small independent republic and in the lands of the diaspora. It is a story which might stir up a romantic passion in the kindly-disposed reader, but it may also offer reflection and meditation in others.

The Kingdom of Armenia-M. Chahin 2001
While the majority of contemporary works on Armenia concentrate on the modern era, The Kingdom of Armenia takes its beginning in the third century BC, with the ancient literate peoples of Mesopotamia who had commercial interests in the land of Armenia, and continues with a comprehensive overview through to the end of the Middle Ages.

Armenia-Helen C. Evans 2018-09-22 At the foot of Mount Ararat on the crossroads of the eastern and western worlds, medieval Armenians dominated international trading routes that reached from Europe to China and India to Russia. As the first people to convert officially to Christianity, they commissioned and produced some of the most extraordinary religious objects of the Middle Ages. These objects—from sumptuous illuminated manuscripts to handsome carvings, liturgical furnishings, gilded reliquaries, exquisite textiles, and printed books—show the strong persistence of their own cultural identity, as well as the multicultural influences of Armenia’s interactions with Romans, Byzantines, Persians, Muslims, Mongols, Ottomans, and Europeans. This unprecedented volume, written by a team of international scholars and members of the Armenian religious community, contextualizes and celebrates the compelling works of art that define Armenian medieval culture. It features breathtaking photographs of archaeological sites and stunning churches and monasteries that help fill out this unique history. With groundbreaking essays and exquisite illustrations, Armenia illuminates the singular achievements of a great medieval civilization.