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Deconstructing Sport History-Murray G. Phillips 2012-02-01 Presents a broad spectrum of critical approaches that question traditional sport history.

New Directions in Sport History-Duncan Stone 2017-10-02 Emerging from the ‘history from below’ movement, sport history was marginalised for decades by those working within more traditional historical fields (and institutions). Although a degree of ignorance still exists, sport history has now acquired a level of credibility through the dedicated work of professional historians. And yet, as this authority has been established, changes to UK higher education funding (the removal of direct state funding, the Research Excellence Framework, and tuition fees) and academic publishing (open access) have the potential to damage, or even end, sports research. This book examines sport history from a variety of perspectives. Do mainstream historians need to engage, or ‘play’, with sports historians? Has the postmodernist ‘cultural turn’ in sports history been helpful to the sub-discipline? How can the teaching of sports studies be more innovative and inspiring? How can oral history and sport history be utilised in the study of other branches of historical interest. Although changes are required in dealing with the current political reality of UK higher education, sport history still has a great deal to offer students, future employers and the public alike. This book was originally published as a special issue of the International Journal of the History of Sport.

Routledge Companion to Sports History-S. W. Pope 2009-12-17 The field of sports history is no longer a fledgling area of study. There is a great vitality in the field and it has matured dramatically over the past decade. Reflecting changes to traditional approaches, sport historians need now to engage with contemporary debates about history, to be encouraged to position themselves and their methodologies in relation to current epistemological issues, and to promote the importance of reflecting on the literary or poetic dimensions of producing history. These contemporary developments, along with a wealth of international research from a range of theoretical perspectives, provide the backdrop to the new Routledge Companion to Sports History. This book provides a comprehensive guide to the international field of sports history as it has developed as an academic area of study. Readers are guided through the development of the field across a range of thematic and geographical contexts and are introduced to the latest cutting edge approaches within the field. Including contributions from many of the world’s leading sports historians, the Routledge Companion to Sports History is the most important single volume for researchers and students in, and entering, the sports history field. It is an essential guide to contemporary research themes, to new ways of doing sports history, and to the theoretical and methodological foundations of this most fascinating of subjects.

we use to explain the invasive and pervasive role of sport in global society and in each country around the world. From the origins of modern sports to today, sports have become more and more commercial, global, and universally understood as important parts of economies, cultures, and political debates. The 2018 thawing of relations on the Korean Peninsula, and between North Korea and the USA, can be attributed in part to the inclusive practices of the Winter Olympics; yet the Russian doping scandal and the ramifications from that suggest that a new Cold War in sport has emerged which is played out in social media as well as in diplomatic circles. Beyond the elite levels, however, sport is key to social identification and cultural capital building, and for social integration. Regardless of how we view sport, it is clear that it is a powerful social technology with the ability to transform society and influence political and economic debates. The chapters in this book were originally published in special issues in Sport in Society.

Making Sport History-Pascal Delheye
2014-05-23 The field of sport history is a relatively new research domain, situated at the intersection of a number of disciplines and sub-disciplines. This interdisciplinarity has created interesting avenues for growth and fresh thinking but also inherent problems of coherence and identity. Making Sport History examines the development of an academic community around sport history, exploring the roots of the discipline, its current boundaries, borders and challenges, and looking ahead at future prospects. Written by a team of world-leading sport historians, with commentaries from scholars working outside of the sport historical mainstream, the book considers key themes in the historiography of sport, including: The relationship between history, sport studies and physical education Comparative analysis of the role of historians in the writing of sport history Modern and post-modern approaches to sport history Race, gender and the sport historical establishment The role of scholarly organisations, conferences and journals in discipline-building Presenting new perspectives on what constitutes sport history and its core methodologies, the book helps explain why historians have become interested in sport, why they’ve chosen the topics they have, and how their work has influenced the wider world of history and been influenced by it. Making Sport History is essential reading for any advanced student, scholar or researcher with an interest in sport history, historiography, or the history and philosophy of the social sciences.

Sports History-Martin Polley 2006-11-22 Why should we study the history of sport? What primary sources do sports historians use? How can you make your own sports history work more sophisticated and professional? If you are studying sport or history, and are looking for a deeper appreciation of the ideas and methods involved in the historical study of sport, then this book is essential reading. Through themed chapters, Martin Polley explores: - the nature of sports history - the importance of the past in contemporary sport - the types of primary evidence that sports historians use. With numerous practical exercises designed to bring sports history to life, a glossary and extensive guidance to further resources, this indispensable book will enhance your understanding and enjoyment of sports history.

Methodology in Sports History-Wray Vamplew 2018-12-07 The process of converting the ‘past’ into ‘history’ involves engagement with a multitude of different sources and methods, and sports historians inevitably participate in the same debates over approaches and methodologies as their counterparts in other historical disciplines. At its heart, history remains a genre of empirical knowledge that is based upon the remains of the past, and without suitable evidence, there can be no sports history. A burgeoning range of sources has stimulated new ways of thinking and a significant expansion in the sports historian’s evidentiary base, as textual sources have been supplemented by photos, films and cartoons, uniforms, architecture, maps and landscapes, and material culture more generally. This book deals with some of these innovations. It is divided into two sections, the first offering chapter-length studies of particular methodologies, and the second, brief responses from experts in their fields to the question ‘what can sports historians learn from other disciplines’?

Sport as History-Tony Collins 2013-09-13 Published to mark the career of one of sports history’s pioneers, this book traces the evolution of sport across three continents. It brings
together some of sports history’s leading scholars to investigate not only the history of sport but also how that history is written. This Festschrift marks the retirement of Professor Wray Vamplew – an internationally-renowned leader in the field of sports history. His 1976 book The Turf was one of the very first academic histories of sport and he has been a prolific writer, scholar and teacher for almost forty years. No one has played such an important role in the field of sports history across North America, Europe and Australia. President of the Australian, Australian Society of Sports History (ASSH), the British Society of Sports History (BSSH), the European Committee for the History of Sport (CESH) and the International Society for the History of Physical Education and Sport (ISHPES), Vamplew is currently editor of the North American Society for Sports History’s (NASSH) journal, the Journal of Sport History. This collection reflects his interests and his appeal across the three continents, the essays deal with sport in America, Australia, Britain and Ireland and focus on the themes of national and regional identity, gender, trade unionism in sport and historiographical debates. It is essential reading for anyone who wants to understand the history of sport and how it is studied today. This book was published as a special issue of Sport in History.

**Research Methods in Physical Activity, 7E**
Thomas, Jerry R. 2015-05-21 Research Methods in Physical Activity, Seventh Edition, systematically guides students through the research process, introducing methods and tools specifically for kinesiology and exercise science disciplines, including the subdisciplines of physical therapy, rehabilitation, and occupational therapy. The seventh edition leads students and novice researchers to research competency with the distinctive humor that has become a trademark of this internationally recognized text.

**Examining Sport Histories**
Richard Pringle 2013 This book explores the ways in which post-modernist and post-structural approaches can enrich the study of the sporting past. Throughout the chapters, the internationally respected authors draw from their own vast experiences within the study of sport history to collectively promote post-modernism and post-structuralism as forms of social theory that can guide the future of sport historical research. The book demonstrates how sport studies scholars might be more adventurous in their thinking, research, and writing.

**Routledge Handbook of Sport History**
Murray G. Phillips 2021-09-20 The Routledge Handbook of Sport History is a new and innovative survey of the discipline of sport history. Global in scope, it examines the key contemporary issues in sports historiography, sheds light on previously ignored topics, and sets an intellectual agenda for the future development of the discipline. The book explores both traditional and non-traditional methodologies in sport history, and traces the interface between sport history and other fields of research, such as literature, material culture and the digital humanities. It considers the importance of key issues such as gender, race, sexuality and politics to our understanding of sport history, and focuses on innovative ways that the scholarship around these issues is challenging accepted discourses. This is the first handbook to include a full section on Indigenous sport history, a topic that has often been ignored in sport history surveys despite its powerful upstream influence on contemporary sport. The book also reflects carefully on the central importance of sport history journals in shaping the development of the discipline. This book is an essential reference for any student, researcher or scholar with an interest in sport history or the relationship between sport and society. It will also be fascinating reading for any historians looking for fresh perspectives on contemporary historiography or social and cultural history.

**A Companion to Sport**
David L. Andrews 2013-06-21 A Companion to Sport brings together writing by leading sports theorists and social and cultural thinkers, to explore sport as a central element of contemporary culture. Positions sport as a crucial subject for critical analysis, as one of the most significant forms of popular culture Includes both well-known social and cultural theorists whose work lends itself to an interrogation of sport, and leading theorists of sport itself Offers a comprehensive examination of sport as a social and cultural practice and institution Explores sport in relation to modernity, postcolonial theory, gender, violence, race, disability and politics
Sports have assumed an even greater share of a profound matters that have affected and will affect all of humankind.

**The Oxford Handbook of Sports History**
Robert Edelman 2017-04-06

Sports are not "war without the shooting", nor are they "war by other means." To be sure sports have generated animosity throughout human history, but they also require rules to which the participants agree to abide before the contest. Among other things, those rules are supposed to limit violence, even death. More than anything else, sports have been a significant part of a historical "civilizing process." They are the opposite of war. As the historical profession has taken its cultural turn over the last few decades, scholars have turned their attention to subject once seen as marginal. As researchers have come to understand the centrality of the human body in human history, they have come to study this most corporeal of human activities. Taking early cues from physical educators and kinesiologists, historians have been exploring sports in all their forms in order to help us answer the most fundamental questions to which scholars have devoted their lives. We have now seen a veritable explosion of work on this subject, just as sports have assumed an even greater share of a globalizing world's cultural, political and economic space. Practiced by millions and watched by billions, sports provide an enormous share of content on the Internet. This volume combines the efforts of sports historians with essays by historians whose careers have been devoted to more traditional topics. We want to show how sports have evolved from ancient societies to the world we inhabit today. Our goal is to introduce those from outside this sub-field to this burgeoning body of scholarship. At the same time, we hope here to show those who may want to study sport with rigor and nuance how to embark on a rewarding journey and tackle profound matters that have affected and will affect all of humankind.

**The Field**
Douglas Booth 2007-05-07

Orwell was wrong. Sports are not "war without the shooting", nor are they "war by other means." To be sure sports have generated animosity throughout human history, but they also require rules to which the participants agree to abide before the contest. Among other things, those rules are supposed to limit violence, even death. More than anything else, sports have been a significant part of a historical "civilizing process." They are the opposite of war. As the historical profession has taken its cultural turn over the last few decades, scholars have turned their attention to subject once seen as marginal. As researchers have come to understand the centrality of the human body in human history, they have come to study this most corporeal of human activities. Taking early cues from physical educators and kinesiologists, historians have been exploring sports in all their forms in order to help us answer the most fundamental questions to which scholars have devoted their lives. We have now seen a veritable explosion of work on this subject, just as sports have assumed an even greater share of a globalizing world's cultural, political and economic space. Practiced by millions and watched by billions, sports provide an enormous share of content on the Internet. This volume combines the efforts of sports historians with essays by historians whose careers have been devoted to more traditional topics. We want to show how sports have evolved from ancient societies to the world we inhabit today. Our goal is to introduce those from outside this sub-field to this burgeoning body of scholarship. At the same time, we hope here to show those who may want to study sport with rigor and nuance how to embark on a rewarding journey and tackle profound matters that have affected and will affect all of humankind.

**Sport and Society**
Barrie Houlihan 2007-12-20

Praise for the First Edition: "Barrie Houlihan's astonishingly ambitious and skillfully assembled collection examines the relations between sport, social policy and the social context that underlies the two. Organized around such themes as exclusion, commercialism and international comparisons, the book allows the reader to understand not only the centrality of sport to contemporary society, but the often perplexing policies that contrive to encourage or deny participation, promote or deter public sector
involvement and support or undermine physical education. Importantly, Houlihan never prioritises the general over the particular, always striving to find detail amid the bigger picture." - Ellis Cashmore, Professor of Culture, Media and Sport, Staffordshire University "The most comprehensive study of contemporary issues in sport by leading international scholars. Houlihan’s book is the answer to sports students' prayers, full of information, statistics, tables and figures, extensive guides to further reading and, most important of all, challenging ideas. A weighty vademecum for the early 21st century." - Jim Riordan Honorary Professor of Sports Studies, University of Stirling, Professor Emeritus at University of Surrey, and President of the European Sports History Association Fully updated and revised, the Second Edition of Barrie Houlihan's ground-breaking book provides students and lecturers with a one-stop text that is comprehensive, multi-disciplinary, accessible, international and engaging. Sport and Society allows students to: Approach the study of sport from a multi-disciplinary perspective. Understand the importance of social structure, power and inequality in analyzing the nature and significance of sport in society. Address the rapid commercialization and regulation of sport. Engage in comparative analysis to understand problems clearly and produce sound solutions. Expand their knowledge through chapter summaries, guides to further reading and extensive bibliographies. This Second Edition contains five brand new chapters, which reflect recent concerns with: young athletes and human rights, sport and the city, sport and violence, sport and health, and sport and Islam. A superb teaching text, it will be relished by lecturers seeking an authoritative introduction to sport and society and students who want a relevant, enriching text for their learning and research needs.

Sport History-Gerald R. Gems 2021-03-11 This is a fundamental text for the study of sport history. It answers the ‘why,’ ‘how,’ and ‘what’ questions, introducing the key principles and practices of sport history and walking the reader through the fascinating stories, debates, issues, and national and international narratives that constitute the history of sport. The book provides an overview of the field and the various professional roles assumed by practitioners, such as researchers, academics, and public historians. It is brief, crisp, and to the point. The main general topics of interest within the field - gender, race, nationalism, religion, sport and leisure, and megaevents - are covered with introductory vignettes, stories of interest, a wide variety of theoretical frameworks, and relevant historiography in the most current and timely text of its kind. Each chapter provides a list of further readings for more in-depth study. Students are taught how to conduct research and present their findings in a variety of mediums, and teaching and publication tips are offered for educators. Sport History: The Basics is essential reading for any student on a sport-related degree course or with an interest in social and cultural history. It is also fascinating reading for anybody with a general interest in sport.

Handbook of Physical Education-David Kirk 2006-10-04 What is the condition of the field of Physical Education? How is it adapted to the rise of kinesiology, sport and exercise science and human movement studies over the last thirty years? This Handbook provides an authoritative critical overview of the field and identifies future challenges and directions. The Handbook is divided into six sections: Perspectives and Paradigms in Physical Education Research; Cross-disciplinary Contributions to Research Philosophy; Learning in Physical Education; Teaching Styles and Inclusive Pedagogies; Physical Education Curriculum; and Difference and Diversity in Physical Education.

(Re)Presenting Wilma Rudolph-Rita Liberti 2015-05-29 Wilma Rudolph was born black in Jim Crow Tennessee. The twentieth of 22 children, she spent most of her childhood in bed suffering from whooping cough, scarlet fever, and pneumonia. She lost the use of her left leg due to polio and wore leg braces. With dedication and hard work, she became a gifted runner, earning a track and field scholarship to Tennessee State. In 1960, she became the first American woman to win three gold medals in a single Olympic Games. Her underdog story made her into a media darling, and she was the subject of countless articles, a television movie, children’s books, biographies, and she even featured on a U.S. postage stamp. In this work, Smith and Liberti consider not only Rudolph’s achievements, but also the ways in which those achievements are interpreted and presented as historical fact. Theories of gender, race, class, and disability collide in the story of Wilma.
Rudolph, and Smith and Liberti examine this collision in an effort to more fully understand how history is shaped by the cultural concerns of the present. In doing so, the authors engage with the metanarratives which define the American experience and encourage more complex and nuanced interrogations of contemporary heroic legacy.

**Exploring decolonising themes in SA sport history**-Francois Johannes Cleophas 2018-01-01

In an effort to understand how the absences of the colonial subject in sport were engineered and how colonial narratives became fixed in the literature and minds of South Africans, Exploring Decolonising Themes in SA Sport History: Issues and Challenges attempts a full-scale restructuring and rewriting of the history of sport in South Africa to include black South Africans, and thereby places them on the forefront of a colonial history. The book includes the articulations of academic researchers, professionals and retired sportspeople who were requested to explore their unique areas of interest in sport from the perspective of themes in South African sport history. They place themselves at the centre of discourses that dispel myths that blacks had no sport significance prior to 1994. The book ultimately challenges this spirit of the past where there was only one narrative—a white male sport tradition. Rather than adapting past colonial and apartheid narratives, this work seeks to fundamentally replace and supersede them.

**The Visual in Sport**-Mike Huggins 2013-10-18

This comprehensive, novel and exciting interdisciplinary collection brings together leading international authorities from the history of sport, social history, art history, film history, design history, cultural studies and related fields to explore the ways in which visual culture has shaped, and continues to impact upon, our understanding of sport as an integral element within popular culture. Visual representations of sport have previously been little examined and under-exploited by historians, with little focused and rigorous scrutiny of these vital historical documents. This study seeks to redress this balance by engaging with a wide variety of cultural products, ranging from sports stadia and monuments in the public arena, to paintings, prints, photographs, posters, stamps, design artefacts, films and political cartoons. By examining the contexts of both the production and reception of this historical evidence, and highlighting the multiple meanings and social significance of this body of work, the collection provides original, powerful and stimulating insights into the ways in which visual material assists our knowledge and understanding of sport. This collection will facilitate researchers, publishers and others with an interest in sport to move beyond traditional text-based scholarship and appreciate the powerful imagery of sport in new ways. This book was previously published as a special issue of the International Journal of the History of Sport.

**Exploring decolonising themes in South African sport history**-Francois Cleophas 2018-10-01

Hierdie reeks van 4 historiese boeke deur P.J. van der Merwe herleef weer deur middel van digitale druk-tegnologie. Die oorpronklike boeke is geskandeer en is nou beskikbaar in druk- en PDFformaat, as ’n stel of individueel. Die ander boeke in die reeks is Die Noordwaartse Beweging van die Boere voor die Groot Trek (1770-1842) en Die Trekboer in die Geskiedenis van die Kaapkolonie (1657-1842) en TREK Studies oor die Mobiliteit van die Pioniersbevolking aan die Kaap (1770-1842).

**Sport and Sociology**-Dominic Malcolm 2012-03-15

Offering a ‘state of the art’ review of the sociology of sport and investigating those areas where sport has come to influence the sociological mainstream, this book examines how sociology has impacted upon the consciousness of sports fans, administrators and even politicians. As the first book to provide a history of the sociology of sport and to clearly locate the contemporary discipline in the wider currents of sociological discourse, Sport and Sociology is important reading for all students and scholars interested in the relationship between sport and society, whether they are working in sport studies or in the sociological mainstream.

**Design for Sport**-Anxo Cereijo Roibás 2017-03-02

Design for Sport shows how socially responsible design can contribute to make sport practice widespread in the general population including disadvantaged and hard-to-reach groups, and those that have been traditionally excluded such as the elderly, disabled people, those living in deprived areas and from lower
socioeconomic strata plus certain minority ethnic and religious groups. Contributions from around the world provide compelling case studies and an international perspective. While the main benefit from expanding sports practice in developed societies would be reduction of chronic disease rates and social inclusion, in the developing world where political instability and conflict are more common, the authors look at how sport can have other functions, such as a means of post-disaster relief. They discuss how Participatory Design (PD) techniques and appropriate ethnographies can be implemented in order to better understand users' needs and requirements as in the case of Paralympic sport where the increased sophistication of equipment used has evolved to meet the demands of the athletes. Reflecting the multi-disciplinary and cross-disciplinary nature of design for sport, the book also features case studies that look at environmental design to improve sport accessibility, social wellbeing, economic development and environmental sustainability.

The Future of History - Alun Munslow
2010-07-30 In this radical reassessment, Alun Munslow challenges conventional notions of history and offers a new vision of historical thinking and practice. Deploying a range of concepts such as scepticism, aesthetics, ethics, standpoint, irony, authorship and a new understanding of truth, The Future of History examines history as a form of knowledge in itself, arguing that in the future the multiple forms of its expression will be as significant as its content. This thought-provoking, challenging and unique book offers a way forward for history after postmodernism and is essential reading for anyone asking the question 'what is history?'

Forty Years of Sport and Social Change, 1968-2008 - Russell Field
2013-09-13 1968 was a year of protest in civil society (Prague, Paris, Chicago) and a year of protest in sport. After a world-wide campaign, the anti-apartheid movement succeeded in barring South Africa from the Olympic Games, while US athletes from the Olympic Project for Human Rights used the medals podium to decry the racism of North America. Meanwhile, students in Mexico demonstrated against social priorities in Mexico, the host of the 1968 Games. These events contributed significantly to the rejection of the idea that sports are apolitical, and stimulated the scholarly study of sport across the social sciences. Leading up to the Beijing Olympic Games, similar dynamics were played out across the globe, while a campaign was underway to boycott the ‘Genocide Olympics’. The volume, To Remember is to Resist, came out of a three-day conference on sports, human rights and social change hosted by the University of Toronto forty years after Mexico and eighty days before the Beijing Opening Ceremony. The contributions to this volume capture the memories of activists who were "on the ground" using sport as a site for the struggle for human rights and provide scholarly examinations of past and current human rights movements in sport. This book was previously published as a special issue of Sport in Society.

Sport in Urban England - Catherine Budd
2017-04-12 This book examines the largely unexplored social and cultural history of Middlesbrough and the leisure habits and opportunities of its people. It adds to existing studies of urban Britain and provides a specific study on the relationship between leisure and urbanization and industrialization. The book furthers understanding of urban sport and urban history by demonstrating how sport can be shaped by urban growth, whether directly or indirectly, and equally, how sport can also affect the way in which a town develops. This book shows how the study of sport in a particular setting provides another means of examining relationships between different social groups and within a large urban landscape. This book views the town’s sporting history alongside the development of Middlesbrough itself and within the context of the growth of sport in Britain more widely. Furthermore, as a study in urban history, this book addresses existing gaps in our knowledge of the development of towns and cities by examining the town’s sport. Through a detailed examination of local newspapers and archival sources, this book reveals the depth and diversity of the town’s sporting culture. In particular, it illustrates the role of the middle classes in the development of clubs, and the importance of class and social relations in determining an individual’s access to sport. As a consequence, the study also relates how the town’s working class populace was often excluded from the sporting culture, and shows the lack of sporting opportunities available to women. Amateurism is explored through the initial rejection of professional football, but the
book also demonstrates the increased popularity of the professional game during this period. In addition, in view of Middlesbrough’s migrant population, the extent of football’s role in forming and reinforcing local and regional identities will be examined.

**Media, Culture, and the Meanings of Hockey**-Stacy L. Lorenz 2017-04-21 This volume examines the cultural meanings of high-level amateur and professional hockey in Canada during the late nineteenth and early twentieth centuries. In particular, the author analyzes English Canadian media narratives of Stanley Cup "challenge" games and championship series between 1896 and 1907. Newspaper coverage and telegraph reconstructions of Stanley Cup challenges contributed significantly to the growth of a mediated Canadian "hockey world" - and a broader "world of sport" - during this time period. By 1903, Stanley Cup hockey games had become national Canadian events, followed by audiences across the country. Hockey also played an important role in the construction of gender and class identities, and in debates about amateurism, professionalism, and community representation in sport. The author also explores the connections between violence and masculinity in Canadian hockey by examining media descriptions of "brutal" and "strenuous" play. He analyzes how notions of civic identity changed as hockey clubs evolved from amateur teams represented by players who were members of their home community to professional aggregations that included paid imports from outside the town. As a result, this volume addresses important gaps in the study of sport history and the analysis of sport and popular culture. This book was originally published as a special issue of The International Journal of the History of Sport.

**Gender and Sport**-Gertrud Pfister 2013 This volume covers current issues, cutting-edge debates and new knowledge on women and sport. The range of topics extends from female coaches and women in sport to sexual harassment, from snowboarders to schoolgirls, and from physical education to football. The aim of this book is to provide an overview of the current debates on gender and sport from a women's perspective, to share new knowledge about important issues, in particular about gender (in)equalities, and to present insights into the causes and effects of the debates and developments in the arena of women's sport. A special focus in all chapters will be on the perspective of change, and backgrounds, reasons and effects of gender arrangements will be analyzed by scholars who made major contributions to the development of a new gender order in sport and society. Other authors are younger scholars with new perspectives and approaches - who represent the new generation of gender researchers.

**Introduction to Kinesiology**-Duane V. Knudson 2021-10-15 Introduction to Kinesiology: Studying Physical Activity, Sixth Edition With HKPropel Access, gives students a complete overview of the field of kinesiology and explores the common career paths, questions, and ideas that are part of this dynamic and expanding discipline.

**Representing the Sporting Past in Museums and Halls of Fame**-Murray G. Phillips 2013-06-17 We live in a "museum age," and sport museums are part of this phenomenon. In this book, leading international sport history scholars examine sport museums including renowned institutions like the Olympic Museum in the Swiss city of Lausanne, the Babe Ruth Birthplace and Museum in Baltimore, the Marylebone
Cricket Club Museum in London, the Croke Park Museum in Dublin, and the Whyte Museum in Banff. These institutions are examined in a broad context of understanding sport museums as an identifiable genre in the “museum age”, and more specifically in terms of how the sporting past is represented in these museums. Historians explain, debate and critique sport museums with the intention of understanding how this important form of public history represents sport for audiences who see museums as institutions that are inherently reliable and trustworthy.

Sports Media History—John Carvalho
2020-10-27 This research collection explores the ongoing interaction between sports, media, and society throughout important periods in history, from the nineteenth century to the present day. It examines both historical moments and broader trends in sports, with an emphasis on the media’s role. Encompassing a variety of research approaches and perspectives, the book looks at the individuals, mass media outlets and communication technologies that have affected societies on a global scale, including print, photography, broadcast (radio and television), Internet-based media, and public relations/marketing. It presents fascinating new case studies covering topics as diverse as sports journalism and the Third Reich, Argentina at the Mexico World Cup, post-9/11 sports reporting, Martina Navratilova and women’s tennis, the growth of fantasy sport, and the significance of Joe Louis and Jackie Robinson in the history of US sports reporting. This is essential reading for any researcher, student or media professional with an interest in the relationships between sports, culture, and society or in the history of media, culture, or technology.

Sports around the World: History, Culture, and Practice [4 volumes]—John Nauright
2012-04-06 This multivolume set is much more than a collection of essays on sports and sporting cultures from around the world: it also details how and why sports are played wherever they exist, and examines key charismatic athletes from around the world who have transcended their sports. • Nearly 900 entries cover most aspects of sport from around the world • Contributions from more than 200 distinguished scholars, such as Mark Dyreson, Henning Eichberg, Malcolm MacLean, S.W. Pope, and Rob Ruck • Entries on players, stadiums, arenas, famous games and matches, major scandals, and disasters • Lists of Olympic medalists for all events since 1896 as well as lists of winners of major events such as the FIFA World Cup and MLB World Series • Further reading selections provide direction for in-depth analysis of each event, sport, personality, or issue discussed

Qualitative Research on Sport and Physical Culture—Kevin Young 2012-10-12 Addresses issues in methodology, contemporary issues in research methods and innovative trends in qualitative research that are addressed through case study examples from areas of research in sport studies. This title includes: historical methods; ethnography; auto-ethnography; embodied methods; interviewing; and, narratives.

Sport and Recreation in Canadian History—Carly Adams 2020-10-16 Serving as a foundation for critical discussion about the importance of the past, Sport and Recreation in Canadian History covers the historical events, people, and moments that shape Canadian sport in the present and future. While this text focuses on sport and recreation practices on these lands now claimed by Canada, it is set within a larger historical context of interconnecting social and cultural practices to speak to the sustained tensions, complexities, and contradictions prevalent in Canadian society. The editor, Dr. Carly Adams, and her 17 contributing experts from across Canada bring the latest research in all areas of Canadian sport history to life and present a thorough look at the nation’s past events. The text challenges the dominant narratives and encourages students to think critically about Canadian sport history. It examines how gender, ethnicity, race, religion, ability, class, and other systems of oppression and privilege have shaped sport and recreation practices, with Canadian sporting culture reproducing many of the same oppressive systems that exist on the larger scale. Sport and Recreation in Canadian History separates itself from its competitors by providing an abundance of pedagogical aids. Sidebars highlighting prominent people provide glimpses of figures who made a significant impact on Canadian sport history. Transformative Moment sidebars focus on significant events as they relate to specific themes, such as gender, race, ethnicity, sexuality, or ability. A comprehensive timeline showcases where important events fell in relation
to one another, while the text acknowledges the problem of presenting history in a linear way and provides a more nuanced discussion of time. Descriptions of primary source documents—such as newspaper articles, photographs, and historical documents—are accompanied by explanations of how sport historians work with these documents. Sport and Recreation in Canadian History asks readers to think differently about the history of Canadian sport, and it examines how past people, moments, and events continue to shape 21st-century sport.

Youth Sport in Australia-Steve Georgakis 2011-03-15 Youth Sport in Australia explores the history and policy development of youth sport in the Australian context, the role of sport and physical education in private and public schools, and community clubs.

Sport Across Asia-Joseph Maguire 2013 This book is designed to reflect both our current knowledge regarding sport, globalisation and "encounters" with several important "post-colonial" or non-western societies and to draw together scholars from a range of different disciplines. Case studies of cultural encounters in Central, South-East Asia, Asia Minor and the Arabian peninsula capture the paradoxical processes of emulation, resistance and transformation that are at work in the diffusion and development of "sport" and body cultures. These case studies bring together insights from anthropology, cultural studies, geography, history, law, sociology, various area and post-colonial studies.

Sports, Religion and Disability-Nick J. Watson 2016-04-14 This ground-breaking book provides a fascinating insight into the relationship between sports (and leisure), religion and disability. In the shadow of the London 2012 Olympic and Paralympic Games, at which athletes that were both able-bodied and disabled, provided an extravaganza of sporting excellence and drama, this text is a timely and important synthesis of ideas that have emerged in two previously distinct areas of research: (i) ‘disability sport’ and (ii) the ‘theology of disability’. Many of the elite athletes at this global sporting mega-event often explicitly displayed their religious beliefs, and in turn their importance in the context of sport, by observing different religious rituals, and or, utilising the multi-faith sports chaplaincy service. This raises a whole range of unanswered questions with regard to the intersections between sports, religion and disability, which to-date has been under-researched. Examples of subjects addressed in this text include: elite physical disability sport--Paralympics; intellectual disability sport--Special Olympics; reflections on the illness narrative of the cyclist Lance Armstrong through the lens of the theology of ‘radical orthodoxy’; the application of biblical athletic metaphors in understanding modern conceptions of disability sport; the role of sport and spirituality in the rehabilitation of injured British Military personnel; and; the importance of sports and leisure in L’Arche communities. This book begins a critical conversation on these topics, and many others, for both researchers and practitioners. This book was based on two special issues of the Journal of Religion, Disability and Health.

Narrative and History-Alun Munslow 2018-09-19 Based on the assumption that reality, reference and representation work together, this introductory textbook explains and illustrates the various ways in which historians write the past as history. For the first time, the full range of leading narrative theorists such as Paul Ricoeur, Hayden White, Frank Ankersmit, Seymour Chatman and Gérard Genette have been brought together to explain the narrative-making choices all author-historians make when creating historical explanations. Combining theory with practice, Alun Munslow expands the boundaries of the discipline and charts a new role for unconventional historical forms and modes of expression. Clear but comprehensive, this is an ideal resource for undergraduate and postgraduate students taking courses on history and theory, history and method, and historiography.