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**Cartographies of Transnationalism in Postcolonial Feminisms**

Jamil Khader 2013 This book proffers an original theory of postcolonial feminist writings, and bears witness to the radical possibility of the work of some prominent and other less-known postcolonial women writers from Africa, the Middle East, the Caribbean, and the Americas.
The Colonizers' Idols - Christina Harker 2018-02-02
In this work, Christina Harker deconstructs the prevailing treatment of the New Testament as anti-imperial by contextualizing both New Testament scholarship and the Galatian experience within imperialist discourses that survived the dissolution of conventional empires in the twentieth century. She critiques simplistic treatments of empire as post-imperial (that is, replicating patterns of imperialist ideology, albeit unwittingly). To solve the problem, a new interpretation of Galatians is proposed that reworks and complicates the portrait of the Galatians themselves, rather than Paul, within what then emerges as a diverse social world peopled by complex individuals with heterogeneous social and cultural identities. The author is thus able to show how New Testament scholars who rehabilitate the Bible and Paul as anti-empire perpetuate the same imperialist modes of interpretation they seek to repudiate.

Critical Transnational Feminist Praxis - Amanda Lock Swarr 2012-02-01
Investigates the theory and practice of transnational feminist approaches to scholarship and activism.

Afroeuropean Cartographies - Dominic Thomas 2014-10-21
Literary production is increasingly shaped by globalization and the complex nature of cultural, political, and social interaction. As such, longstanding colonial and postcolonial relations between Africa and Europe have yielded a range of challenging questions, and new generations of writers with roots in Africa have invariably found themselves navigating new geographic terrains and negotiating racialized identities, while simultaneously exploring the potential of literature in addressing the...

Detective Fiction in a Postcolonial and Transnational World - Nels
Pearson 2009 Taking up a neglected area in the study of the crime novel, this collection investigates the growing number of writers who adapt conventions of detective fiction to expose problems of law, ethics, and identity that arise in postcolonial and transnational settings. Essays explore novels set in Latin America, the Caribbean, India, and North America, including novels that view the American metropolis through the eyes of minority detectives

The Oxford Handbook of Transnational Feminist Movements - Rawwida Baksh
2015-03-25 The Oxford Handbook of Transnational Feminist Movements explores the historical, political, economic and social contexts in which transnational feminist movements have emerged and spread, and the contributions they have made to global knowledge, power and social change over the past half century. The publication of the handbook in 2015 marks the fortieth anniversary of the United Nations International Women's Year, the thirtieth anniversary of the Third World Conference on Women held in Nairobi, the twentieth anniversary of the Beijing Declaration and Platform for Action, and the fifteenth anniversaries of the Millennium Development Goals and of UN Security Council Resolution 1325 on 'women, peace and security'. The editors and contributors critically interrogate transnational feminist movements from a broad spectrum of locations in the global South and North: feminist organizations and networks at all levels (local, national, regional, global and 'glocal'); wider civil society organizations and networks; governmental and multilateral agencies; and academic and research institutions, among others. The handbook reflects candidly on what we have learned about transnational feminist movements. What are the different spaces from which transnational feminisms have operated and in what ways? How have they contributed to our understanding of the myriad formal and informal ways in
which gendered power relations define and inform everyday life? To what extent have they destabilized or transformed the global hegemonic systems that constitute patriarchy? From a position of fifty years of knowledge production, activism, working with institutions, and critical reflection, the handbook recognizes that transnational feminist movements form a key epistemic community that can inspire and provide leadership in shaping political spaces and institutions at all levels, and transforming international political economy, development and peace processes. The handbook is organized into ten sections, each beginning with an introduction by the editors. The sections explore the main themes that have emerged from transnational feminist movements: knowledge, theory and praxis; organizing for change; body politics, health and well-being; human rights and human security; economic and social justice; citizenship and statebuilding; militarism and religious fundamentalisms; peace movements, UNSCR 1325 and postconflict rebuilding; feminist political ecology; and digital-age transformations and future trajectories.

The Oxford Handbook of Transnational Feminist Movements-Daniel Beland 2015-02-25 The American welfare state has long been a source of political contention and academic debate. This Oxford Handbook pulls together much of our current knowledge about the origins, development, functions, and challenges of American social policy. After the Introduction, the first substantive part of the handbook offers an historical overview of U.S. social policy from the colonial era to the present. This is followed by a set of chapters on different theoretical perspectives available for understanding and explaining the development of U.S. social policy. The three following parts of the volume focus on concrete social programs for the elderly, the poor and near-poor, the disabled, and workers and families. Policy areas covered include health
care, pensions, food assistance, housing, unemployment benefits, disability benefits, workers' compensation, family support, and programs for soldiers and veterans. The final part of the book focuses on some of the consequences of the U.S. welfare state for poverty, inequality, and citizenship. Many of the chapters comprising this handbook emphasize the disjointed patterns of policy making inherent to U.S. policymaking and the public-private mix of social provision in which the government helps certain groups of citizens directly (e.g., social insurance) or indirectly (e.g., tax expenditures, regulations). The contributing authors are experts from political science, sociology, history, economics, and other social sciences.

**Constructing Transnational Political Spaces**-Stephanie Schütze 2016-04-29 This book analyzes Mexican migrant organizations in the US and their political influence in home communities in Mexico. By connecting multifaceted arenas of Mexican migrant’s activism, it traces the construction of transnational political spaces. The author's ethnographic work in the state of Michoacán and in Chicago shows how these transnational arenas overcome the limits of traditional political spaces - the nation state and the local community - and bring together intertwined facets of 'the political'. The book examines how actors engage in politics within transnational spaces; it delineates the different trajectories and agendas of male and female, indigenous and non-indigenous migrant activists; it demonstrates how the local and actor-centered levels are linked to the regional or state levels as well as to the federal levels of politics; and finally, it shows how these multifaceted arenas constitute transnational spaces that have implications for politics and society in Mexico and the US alike.

**Cartographies of Diaspora**-Avtar Brah 2005-08-18 By addressing questions of culture, identity and politics, Cartographies of Diaspora...
throws new light on discussions about ‘difference' and ‘diversity', informed by feminism and post-structuralism. It examines these themes by exploring the intersections of ‘race', gender, class, sexuality, ethnicity, generation and nationalism in different discourses, practices and political contexts. The first three chapters map the emergence of ‘Asian' as a racialized category in post-war British popular and political discourse and state practices. It documents Asian cultural and political responses paying particular attention to the role of gender and generation. The remaining six chapters analyse the debate on ‘difference', ‘diversity' and ‘diaspora' across different sites, but mainly within feminism, anti-racism, and post-structuralism.

Postcolonial Translocations-Marga Munkelt 2013 The sites from which postcolonial cultural articulations develop and the sites at which they are received have undergone profound transformations within the last decades. This book traces the accelerating emergence of cultural crossovers and overlaps in a global perspective and through a variety of disciplinary approaches. It starts from the premise that after the ‘spatial turn’ human action and cultural representations can no longer be grasped as firmly located in or clearly demarcated by territorial entities. The collection of essays investigates postcolonial articulations of various genres and media in their spatiality and locatedness while envisaging acts of location as dynamic cultural processes. It explores the ways in which critical spatial thinking can be made Productive: Testing the uses and limitations of ‘translocation' as an open exploratory model for a critically spatialized postcolonial studies, it covers a wide range of cultural expressions from the anglophone world and beyond – literature, film, TV, photography and other forms of visual art, philosophy, historical memory, and tourism. The extensive
introductory chapter charts various facets of spatial thinking from a variety of disciplines, and critically discusses their implications for postcolonial studies. The Contributors’ essays range from theoretical interventions into the critical routines of postcolonial criticism to case studies of specific cultural texts, objects, and events reflecting temporal and spatial, material and intellectual, physical and spiritual mobility. What emerges is a fascinating survey of the multiple directions postcolonial translocations can take in the future. This book is aimed at students and scholars of postcolonial literary and cultural studies, diaspora studies, migration studies, transnational studies, globalisation studies, critical space studies, urban studies, film studies, media studies, art history, philosophy, history, and anthropology. Contributors: Diana Brydon, Lars Eckstein, Paloma Fresno-Calleja, Lucia Krämer, Gesa Mackenthun, Thomas Martinek, Sandra Meyer, Therese-M. Meyer, Marga Munkelt, Lynda Ng, Claudia Perner, Katharina Rennhak, Gundo Rial y Costas, Markus Schmitz, Mark Stein, Silke Stroh, Kathy-Ann Tan, Petra Tournay-Theodotou, Daria Tunca, Jessica Voges, Roland Walter, Dirk Wiemann.

Minor Transnationalism - Françoise Lionnet 2005-02-16

Minor Transnationalism moves beyond a binary model of minority cultural formations that often dominates contemporary cultural and postcolonial studies. Where that model presupposes that minorities necessarily and continuously engage with and against majority cultures in a vertical relationship of assimilation and opposition, this volume brings together case studies that reveal a much more varied terrain of minority interactions with both majority cultures and other minorities. The contributors recognize the persistence of colonial power relations and the power of global capital, attend to the inherent complexity of minor expressive cultures, and engage with multiple linguistic formations as they
bring postcolonial minor
cultural formations across
national boundaries into
productive comparison. Based
in a broad range of
fields—including literature,
history, African studies, Asian
American studies, Asian
studies, French and
francophone studies, and
Latin American studies—the
contributors complicate ideas
of minority cultural
formations and challenge the
notion that transnationalism
is necessarily a homogenizing
force. They cover topics as
diverse as competing versions
of Chinese womanhood;
American rockabilly music in
Japan; the trope of mestizaje
in Chicano art and culture;
dub poetry radio broadcasts
in Jamaica; creole theater in
Mauritius; and race relations
in Salvador, Brazil. Together,
they point toward a new
theoretical vocabulary, one
capacious enough to capture
the almost infinitely complex
experiences of minority
groups and positions in a
transnational world.
Contributors. Moradewun
Adejunmobi, Ali Behdad,
Michael Bourdaghs, Suzanne
Gearhart, Susan Koshy,
Françoise Lionnet, Seiji M.

Lippit, Elizabeth Marchant,
Kathleen McHugh, David
Palumbo-Liu, Rafael Pérez-
Torres, Jenny Sharpe, Shu-mei
Shih, Tyler Stovall

Transnational Archipelago-
Luís Batalha 2008 "The island
nation of Cape Verde has
given rise to a diaspora that
spans the four continents of
the Atlantic Ocean. Migration
has been essential to the
island since the birth of its
nation. This volume makes a
significant contribution to the
study of international
migration and
transnationalism by exploring
the Cape Verdean diaspora
through its geographic
diversity and with a broad
thematic range"--Publisher's
description.

Chinese Women’s Cinema-
Lingzhen Wang 2011-08-30
The first of its kind in English,
this collection explores twenty
one well established and
lesser known female
filmmakers from mainland
China, Hong Kong, Taiwan,
and the Chinese diaspora.
Sixteen scholars illuminate
these filmmakers'
negotiations of local and global politics, cinematic representation, and issues of gender and sexuality, covering works from the 1920s to the present. Writing from the disciplines of Asian, women's, film, and auteur studies, contributors reclaim the work of Esther Eng, Tang Shu Shuen, Dong Kena, and Sylvia Chang, among others, who have transformed Chinese cinematic modernity. Chinese Women's Cinema is a unique, transcultural, interdisciplinary conversation on authorship, feminist cinema, transnational gender, and cinematic agency and representation. Lingzhen Wang's comprehensive introduction recounts the history and limitations of established feminist film theory, particularly its relationship with female cinematic authorship and agency. She also reviews critiques of classical feminist film theory, along with recent developments in feminist practice, altogether remapping feminist film discourse within transnational and interdisciplinary contexts. Wang's subsequent redefinition of women's cinema, and brief history of women's cinematic practices in modern China, encourage the reader to reposition gender and cinema within a transnational feminist configuration, such that power and knowledge are reexamined among and across cultures and nation-states.

**Migration and Transnationalism** - Helen Lee

2009-08-01 Pacific Islanders have engaged in transnational practices since their first settlement of the many islands in the region. As they moved beyond the Pacific and settled in nations such as New Zealand, the U.S. and Australia these practices intensified and over time have profoundly shaped both home and diasporic communities. This edited volume begins with a detailed account of this history and the key issues in Pacific migration and transnationalism today. The papers that follow present a range of case studies that maintain this focus on both historical and contemporary perspectives. Each of the contributors goes beyond a narrowly economic focus to
present the human face of migration and transnationalism; exploring questions of cultural values and identity, transformations in kinship, intergenerational change and the impact on home communities. Pacific migration and transnationalism are addressed in this volume in the context of increasing globalisation and growing concerns about the future social, political and economic security of the Pacific region. As the case studies presented here show, the future of the Pacific depends in many ways on the ties diasporic Islanders maintain with their homelands.

Re-framing the Transnational Turn in American Studies-Winfried Fluck 2011 What is the state of American studies in the twenty-first century?

Cultural Transfer Reconsidered- 2021-06-17 Examining the cultural dynamics of translation and transfer, Cultural Transfer

Reconsidered proposes new insights into both epistemological and analytical questions. With its focus on the North, the book opens perspectives mainly implying textual, intertextual and artistic practices and postcolonial interrelatedness.

The Globalization of Sexuality-Jon Binnie 2004-05-24 Explores the relationships between the national state, globalization and sexual dissidence.

Transnational Spaces-Philip Crang 2004-07-31 Social relations in our globalising world are increasingly stretched out across the borders of two or more nation-states. Yet, despite the growing academic interest in transnational economic networks, political movements and cultural forms, too little attention has been paid to the transformations of space that these processes both reflect and reproduce. Transnational Spaces takes a innovative perspective, looking at transnationalism as a social
space that can be occupied by a wide range of actors, not all of whom are themselves directly connected to transnational migrant communities.

**Émigré, Exile, Diaspora, and Transnational Movements of the Crimean Tatars**-Filiz Tutku Aydın
2021-07-20 This book explains the unexpected mobilization of the Crimean Tatar diaspora in recent decades through an exploration of the exile experiences of the Crimean Tatars in Central Asia, Middle East, Eastern Europe, and North America. This book adds to the growing literature on diaspora case studies and is essential reading for researchers and students of diasporas, migration, ethnicity, nationalism, transnationalism, identity formation and social movements. Moreover, this book is relevant both for specialists in Crimean Tatar Studies and for the larger fields of Communist, Post-Communist, Middle Eastern, European, and American studies.

**Transnational Agency and Migration**-Stefan Köngeter
2015-07-16 Migrants, both spatially and mentally, no longer settle in only one national territory but interact or move across borders regularly, profoundly challenging the nation-state and the image of society as a container. This volume explores the ways in which migrants, activists and professionals connect social worlds across national boundaries through a variety of social practices. The contributions from various disciplines - anthropology, economics, political and social sciences, educational studies and social work - illuminate the meaning of agency in situations where the capabilities of transnational actors are constrained by nation-states, their borders and social institutions. Based on a relational understanding of transnational agency which builds upon new insights and developments within transnational studies and network theory, this compilation of chapters presents transnational
processes and developments in and across various regions of the globe - in East Asia, the Americas, the EU, Southeast Asia, Africa and Australia, in the borderlands of Mexico and the US, in the transatlantic space of the 19th-century fin de siècle world - in order to demonstrate the importance of gaining, assisting and expanding agency in transnational contexts.

**Feminist Ethnography**
Dána-Ain Davis 2022-03-15
This book employs a problem-based approach to guide readers through the methods, challenges, and possibilities of feminist ethnography. The authors tease out feminist ethnography’s influences on women's and gender studies, critical race studies, ethnic studies, education, communications, psychology, sociology, urban studies, and American studies.

**Chinese Transnational Migration in the Age of Global Modernity**
Liangni Sally Liu 2018-01-17
The term ‘circulatory transnational migration’ best describes the unconventional migratory route of many contemporary Chinese migrants - that is an unfinished set of circulatory movements that these migrants engage in between the homeland and various host countries. ‘Return migration’, ‘step migration’ to a third destination and the ‘astronauting’ strategy are all included within this circulatory migration movement wherein ‘returning’ to the country of origin does not always mean to settle back to the homeland permanently; while ‘step migration’ also does not necessarily mean to re-migrate to a third destination country for a permanent purpose. Liu takes a longitudinal perspective to study Chinese migrants’ transnational movements and looks at their transnational migratory movements as a family matter and progressive and dynamic process, using New Zealand as a primary case study. She examines Chinese migrants’ initial motives for immigrating to New Zealand; the driving forces behind their adoption of a transnational lifestyle.
which includes leaving New Zealand to return to China, moving to a third country - typically Australia - or commuting across borders; family-related considerations; inter-generational dynamics in transnational migration; as well as their future movement intentions. Liu also discusses Chinese migrants’ conceptualisation of ‘home’, citizenship, identity, and sense of belonging to provide a deeper understanding of their transnational migratory experiences.

**Transnational French Studies**- Alec G. Hargreaves
2014-01-01 The 2007 manifesto in favour of a "Littérature-monde en français" has generated new debates in both "francophone" and "postcolonial" studies. Praised by some for breaking down the hierarchical division between "French" and "Francophone" literatures, the manifesto has been criticized by others for recreating that division through an exoticizing vision that continues to privilege the publishing industry of the former colonial métropole.

Does the manifesto signal the advent of a new critical paradigm destined to render obsolescent those of "francophone" and/or "postcolonial" studies? Or is it simply a passing fad, a glitzy but ephemeral publicity stunt generated and promoted by writers and publishing executives vis-à-vis whom scholars and critics should maintain a skeptical distance? Does it offer an all-embracing transnational vista leading beyond the confines of postcolonialism or reintroduce an incipient form of neocolonialism even while proclaiming the end of the centre/periphery divide? In address

**Prismatic Media, Transnational Circuits**- K. Lynes 2013-01-07 What are the political and aesthetic dimensions of video art, documentary, and global cinema in contemporary image culture? Lynes makes visible how sites of political struggle, exploitation, and armed conflict can be interpreted through a feminist politics of location, attentive to the frictions and flows.
within transnational circuits of exchange.

Performing Asian Transnationalisms - Amanda Rogers 2014-09-19 This book makes a significant contribution to interdisciplinary engagements between Theatre Studies and Cultural Geography in its analysis of how theatre articulates transnational geographies of Asian culture and identity. Deploying a geographical approach to transnational culture, Rogers analyses the cross-border relationships that exist within and between Asian American, British East Asian, and South East Asian theatres, investigating the effect of transnationalism on the construction of identity, the development of creative praxis, and the reception of works in different social fields. This book therefore examines how practitioners engage with one another across borders, and details the cross-cultural performances, creative opportunities, and political alliances that result. By viewing ethnic minority theatres as part of global — rather than simply national — cultural fields, Rogers argues that transnational relationships take multiple forms and have varying impetuses that cannot always be equated to diasporic longing for a homeland or as strategically motivated for economic gain. This argument is developed through a series of chapters that examine how different transnational spatialities are produced and re-worked through the practice of theatre making, drawing upon an analysis of rehearsals, performances, festivals, and semi-structured interviews with practitioners. The book extends existing discussions of performance and globalization, particularly through its focus on the multiplicity of transnational spatiality and the networks between English-language Asian theatres. Its analysis of spatially extensive relations also contributes to an emerging body of research on creative geographies by situating theatrical praxis in relation to cross-border flows. Performing Asian Transnationalisms demonstrates how
performances reflect and rework conventional transnational geographies in imaginative and innovative ways.

Comparing Postcolonial Diasporas - M. Keown
2009-01-15
Bringing together a group of intellectuals from a number of disciplines, this collection breaks new ground within the field of postcolonial diaspora studies, moving beyond the Anglophone bias of much existing scholarship by investigating comparative links between a range of Anglophone, Francophone, Hispanic and Neerlandophone cultural contexts.

African Transnational Mobility in China - Roberto Castillo 2020-12-30
Considering the African presence in China from an ethnographic and cultural studies perspective, this book offers a new way to theorise contemporary and future forms of transnational mobilities while expanding our understandings around the transformations happening in both China and Africa. The author develops an original argument and new theoretical insights about the significance of the African presence in Guangzhou, and presents an invaluable case study for understanding particular modes of transnational mobility. More broadly, it challenges forms of (re)presenting and producing knowledge about subjects on the move; and it transforms existing theorisations and critical understandings of mobility and its shaping power. Through an ethnographic approach, the book brings us closer to a number of practices, features and objects that, while characterising the lives of Africans in Guangzhou, are also evidence of the interplay between individual aspirations, and the structural constraints embedded in contemporary regimes of transnational mobility. Raising critical questions about ways of (un)belonging in the precarious settings of neoliberal modernity and the future of African mobilities, this book will be of interest to scholars of transnational, African and Chinese Studies.
Transnational Landscapes and Postmodern Poetics - Samira Mechri 2017-11-06
This book moves beyond conventional conceptions of space and place to explore how the spatial imagination has informed our postmodern mapping of literature, culture, history, geography and politics. In this volume, scholars from different academic fields contest new territories for critical expression, venturing into a geocritical discussion of notions of identity, borders, territory, cognitive geographies, glocal cultural mobility, gendered spaces, (post)colonial cartographies, and spaces of resistance. These brilliant discussions of the postmodern dialectics of space and place invite a reappraisal of the value of space in our social, political and historical realities, thus extending the geographical imagination beyond its physical and territorial manifestations and investigating its hitherto uncharted spiritual, psychic, emotional, literary, and symbolic terrains. Bringing together theoretical and critical contributions in the fields of culture, history, politics, and literature, this engaging work invites readers to think geocritically about the significance of space and place in the postmodern age. It represents essential reading for students, critics, and scholars from various academic fields and disciplines, including history, geography, cultural studies, anthropology, political science, literature and critical theory.

Transnational America - Inderpal Grewal 2005-06-07
In Transnational America, Inderpal Grewal examines how the circulation of people, goods, social movements, and rights discourses during the 1990s created transnational subjects shaped by a global American culture. Rather than simply frame the United States as an imperialist nation-state that imposes unilateral political power in the world, Grewal analyzes how the concept of “America” functions as a nationalist discourse beyond the boundaries of the United
States by disseminating an ideal of democratic citizenship through consumer practices. She develops her argument by focusing on South Asians in India and the United States. Grewal combines a postcolonial perspective with social and cultural theory to argue that contemporary notions of gender, race, class, and nationality are linked to earlier histories of colonization. Through an analysis of Mattel’s sales of Barbie dolls in India, she discusses the consumption of American products by middle-class Indian women newly empowered with financial means created by India’s market liberalization. Considering the fate of asylum-seekers, Grewal looks at how a global feminism in which female refugees are figured as human rights victims emerged from a distinctly Western perspective. She reveals in the work of three novelists who emigrated from India to the United States—Bharati Mukherjee, Chitra Banerjee Divakaruni, and Amitav Ghosh—a concept of Amerincanness linked to cosmopolitanism.

Transnational America Grewal makes a powerful, nuanced case that the United States must be understood—and studied—as a dynamic entity produced and transformed both within and far beyond its territorial boundaries.

**Locating Transnational Ideals**-Walter Goebel
2013-01-11 This volume defines versions of the transnational in their historical and cultural specificity. By "locating," the contributors contextualize historical and contemporary understandings of the fluid term "transnational," which vary in relation to the disciplines involved. This kind of historical and geographical "locating" implicitly turns against forms of contemporary transnational euphoria which, inspired by poststructural models of all-encompassing semiospheres, on the one hand, and by visions of the utopian communicative potential of new media like the internet, on the other, see national and ethnic paradigms as easily superseded by transnational agendas. By differentiating
between various forms of transnational ideals and ideas in historical and geographical perspective since the Renaissance, the contributors aim to rediscover distinctions -- for instance between transnationalisms and cosmopolitanisms -- which neo-liberal transnational euphoria has tended to erase.

**Transnational Itineraries in Indian Accounts of Uprooting by Women Writers**-Adriana Elena Stoican The book offers a sharp analysis of the relationship between transnationalism and patterns of identity negotiation in contemporary fiction of migration. Through an in-depth reading of exemplary works by Anita Desai, Kiran Desai and Jhumpa Lahiri, the book examines the multifarious implications of translocation, de-territorialization and return migration upon displaced individuals. The critical force of the book lies in its comprehensive presentation of transnational processes that recommends it as a rich contribution to the archive of works on transnational migration and the diasporic experience in a global context.

**Palestinian Literature and Film in Postcolonial Feminist Perspective**-Anna Ball 2012 Palestinian Literature and Film in Postcolonial Feminist Perspective is the first sustained study of gender-consciousness in the Palestinian creative imagination. Drawing on concepts from postcolonial feminist theory, Ball analyses a range of literary and filmic works by major creative practitioners including Michel Khleifi, Liana Badr, Annemarie Jacir, Elia Suleiman, Mona Hatoum and Suheir Hammad, and reveals a hitherto unrecognized trajectory in gender-consciousness under development in the Palestinian imagination from the start of the twentieth century. The book explores how these works resonate with questions of power, identity, nation, resistance,
and self-representation in the Palestinian imagination more broadly, and asks how these gender-conscious narratives transform our understanding of Palestine's struggle for postcoloniality. Working at the cusp of postcolonial, feminist and cultural enquiry, Ball seeks to open up vital new directions in the interdisciplinary study of Palestine.

Migrant Domestic Workers in the Middle East
B. Fernandez 2014-12-04 For over half a century, the Middle East has been major migration corridor for domestic workers from Asia and Africa. This book Illuminates the multidimensionality of these workers' lives as they engage in finding a balance between acting and being acted upon, struggle and accommodation, and movement and stasis.

Postcolonial Cinema Studies
Sandra Ponzanesi 2012-03-12 This collection of essays foregrounds the work of filmmakers in theorizing and comparing postcolonial conditions, recasting debates in both cinema and postcolonial studies. Postcolonial cinema is presented, not as a rigid category, but as an optic through which to address questions of postcolonial historiography, geography, subjectivity, and epistemology. Current circumstances of migration and immigration, militarization, economic exploitation, racial and religious conflict, enactments of citizenship, and cultural self-representation have deep roots in colonial/postcolonial/neocolonial histories. Contributors deeply engage the tense asymmetries bequeathed to the contemporary world by the multiple, diverse, and overlapping histories of European, Soviet, U.S., and multi-national imperial ventures. With interdisciplinary expertise, they discover and explore the conceptual temporalities and spatialities of postcoloniality, with an emphasis on the politics of form, the ‘postcolonial aesthetics’ through which filmmakers
challenge themselves and their viewers to move beyond national and imperial imaginaries. Contributors include: Jude G. Akudinobi, Kanika Batra, Ruth Ben-Ghiat, Shohini Chaudhuri, Julie F. Codell, Sabine Doran, Hamish Ford, Claudia Hoffmann, Anikó Imre, Priya Jaikumar, Mariam B. Lam, Paulo de Medeiros, Sandra Ponzanesi, Richard Rice, Mireille Rosello and Marguerite Waller.

Literary Transnationalism(s) - 2018-10-25 Literary Transnationalism(s) offers a series of reflections on how literary texts move between cultures via translation, adaptation, and intertextual referencing, and enter the field of world literature.

At Home in the Chinese Diaspora - K. Kuah-Pearce 2008-01-17 This book explores how memories are used to re-establish a sense of belonging, analyzing the relationships between migrants' adjustment, assimilation and re-membering home. It considers memories as social expressions as well as the tensions and conflicts in representing and renegotiating memories in literature and cinema.

Talking Visions - Ella Shohat 2001 This multivoiced collection of essays and images presents a "relational" feminism of diverse communities, affiliations, and practices.

Cartography and the Political Imagination - Julie MacArthur 2016-06-30 After four decades of British rule in colonial Kenya, a previously unknown ethnic name — "Luyia" — appeared on the official census in 1948. The emergence of the Luyia represents a clear case of ethnic “invention.” At the same time, current restrictive theories privileging ethnic homogeneity fail to explain this defiantly diverse ethnic project, which now comprises the second-largest ethnic group in Kenya. In Cartography and the Political
Imagination, which encompasses social history, geography, and political science, Julie MacArthur unpacks Luyia origins. In so doing, she calls for a shift to understanding geographic imagination and mapping not only as means of enforcing imperial power and constraining colonized populations, but as tools for articulating new political communities and dissent. Through cartography, Luyia ethnic patriots crafted an identity for themselves characterized by plurality, mobility, and cosmopolitan belonging. While other historians have focused on the official maps of imperial surveyors, MacArthur scrutinizes the ways African communities adopted and adapted mapping strategies to their own ongoing creative projects. This book marks an important reassessment of current theories of ethnogenesis, investigates the geographic imaginations of African communities, and challenges contemporary readings of community and conflict in Africa.

**Geofeminism in Irish and Diasporic Culture**

Christin M. Mulligan 2019-06-12

Geofeminism in Irish and Diasporic Culture: Intimate Cartographies demonstrates the ways in which contemporary feminist Irish and diasporic authors, such as Nuala Ní Dhomhnaill and Tana French, cross borders literally (in terms of location), ideologically (in terms of syncretive politics and faiths), figuratively (in terms of conventions and canonicity), and linguistically to develop an epistemological “Fifth Space” of cultural actualization beyond borders. This book contextualizes their work with regard to events in Irish and diasporic history and considers these authors in relation to other more established counterparts such as W.B. Yeats, P.H. Pearse, James Joyce, and Mairtín Ó Cadhain. Exploring the intersections of postcolonial cultural geography, transnational feminisms, and various theologies, Christin M. Mulligan engages with media from the ninth century to present day and considers how these writer-cartographers reshape Ireland.
both as real landscape and fantasy island, traversed in order to negotiate place in terms of terrain and subjectivity both within and outside of history in the realm of desire.

**Post-colonial Studies-**  
Gareth Griffiths & Helen Tiffin  
Bill Ashcroft 2000  
An essential guide to understanding the issues which characterize post-colonialism. A comprehensive glossary has extensive cross-referencing, a bibliography of essential writings and an easy-to-use A-Z format.