Bodies Politic Negotiating Race In The American North 1730 1830

By Samantha Soesky 2021-08-05

Even if you continually wish to immerse yourself in the analysis and design of social media, you will still need to be careful about the role political power plays in the design and implementation of social media.

Bodies Politic...
for citizenship and the meaning of liberty itself. Additionally, if taste prompted political debate, it also encouraged affinity grounded in a shared national identity. In the

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Colonial America: An Encyclopedia of Social, Political, Cultural, and Economic History: James Ciment 2014-05-10 The era in American history has been formally divided into a number of chronological periods by the high school curriculum. Between the time that the first European settlers established a colony at Jamestown in 1607 through the signing of the Declaration of Independence, the outline of America's distinctive political culture, economic system, and geographical landscape was already being shaped.

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The Partisan Republic - Simon Finger 2012-05-03 'Slavery and the Democratic Conscience' explains how northern men both confronted and

The Oxford Handbook of Religion and Race in American History - Kathryn Gin Loun 2018-03-01 The Oxford Handbook of Religion and Race in American History brings together scholars of race, religion, and American history to address theoretically driven study of how religion and race in American history. Thirty-four scholars from the fields of History, Religious Studies, Sociology, Anthropology, and more investigate the complex interrelationships of religion and race from pre-Colombian origins to the present. The volume addresses the religious experience, social realities, ideologies, and practices of racial and ethnic groups in American religious history, as well as the ways that these groups have been shaped by the social and historical contexts in which they have lived. Together, these essays provide a broad and deep understanding of the ways in which religious experience, social realities, ideologies, and practices have intersected with race and ethnicity in American history.

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The Contagious City offers a bold new vision of the urban history of colonial America.

War, Science, Sexuality, and Race in the United States and Australia, 1780s-1890s-Gregory D. Smithers 2013-02-01 This book combines transnational historical with the comparative analysis of reproductive formation and sensuality in the settler colonial spaces of the United States and British Australia. Specifically, the book locates the "whiteness" of American and Australian settler colonial spaces within a broader history of racial and sexual identities. In both the United States and Australia, "whiteness" was defined in opposition to the imagined cultural and biological inferiority of the "Negro," "Aboriginal savage," and "other." Moreover, Euro-Americans and Euro-Australians shared a common belief that "whiteness" was synonymous with the moral, cultural, and political superiority of a white nation. The book argues that these beliefs about whiteness were constructed during moments when the political, economic, and social relations of the settler colonial nation were undergoing dramatic change. These conditions produced a racialized and sexualized transnational identity that was forged in the crucible of the American Revolution and the contemporary European and Australian revolutions. By examining the development of American and Australian whiteness in the context of the transatlantic trade in slaves, the book demonstrates how white racialized identities were constructed in the wake of the American Revolution through the transatlantic slave trade. Through a transatlantic lens, the book examines the role of the American Revolution in the construction of a transnational identity that was forged in the crucible of the American Revolution and the contemporary European and Australian revolutions.

Thaddeus Stevens argued that the debates over such crucial concerns as the city's location, its urban plan, its immigration policy, and its creation were inextricably linked, and that both undergirded the debates over such crucial concerns as the city's location, its urban plan, its immigration policy, and its creation.

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Philadelphia was the paramount example of this reforming tendency. Tracing the development of the city from its founding on the banks of the Delaware River in 1682 to the yellow fever outbreak of 1793, Simon Finger emphasizes the importance of disease and mortality in shaping the city. He shows that the history of Philadelphia is intertwined with the history of the United States, and that the city's urban plan, its image of itself, and its reforming tendency are all part of its institutional history of public safety. In framing the history of Philadelphia through the imperative of public health, The Contagious City offers a bold new vision of the urban history of colonial America.

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Despite this, two very different understandings of "whiteness" emerged in the nineteenth century. The book therefore asks why these different racial understandings of "whiteness" - and the quest to construct culturally and racially homogenous settler civilizations - developed in the United States and Australia.

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Wheatley family who treated Phillis far better than most eighteenth-century slaves could hope, and she received a thorough education while still, of course, longing for her freedom. After four years, Wheatley began writing religious poetry. She was baptized and became a member of a predominantly white Congregational church in Boston. More than ten years after her enslavement began, some of her poetry was published in London, England, as a book titled Poems on Various Subjects, Religious and Moral. This book is evidence that her experience of enslavement was exceptional. Wheatley remains the most famous black Christian of the colonial era. Through her experiences and accomplishments were unique, her religious affiliation with a predominantly white church was quite ordinary. Dividing the Faith argues that, contrary to the traditional scholarly consensus, a significant portion of northern Protestants worshipped in interracial contexts during the eighteenth century. Yet in another fifty years, such an affiliation would become increasingly rare as churches were by-and-large segregated. Richard Bolte draws from the records of over four hundred congregations to scrutinize the factors that made different Christian traditions either accessible or inaccessible to African American and American Indian peoples. By including Indians, Afro-Indians, and black people in the study of race and religion in the North, this research breaks new ground and uses patterns of church participation to illuminate broader social histories. Overall, it explains the dynamic history of racial integration and segregation in northern colonies and states.

The Long Emancipation
-Christine (de Pisan) 1994-09-15 Medieval social/political theory from Christine de Pisan, France's first female professional writer.

-Steven Hahn 2009-03-31 Pulitzer Prize-winner Steven Hahn's provocative new book challenges deep-rooted views in the writing of American and African-American history. Moving from slave emancipations of the eighteenth century through slave activity during the Civil War and on to the black power movements of the twentieth century, he asks us to rethink African-American history and politics in bold, more dynamic terms. Throughout, Hahn presents African Americans as central actors in the arenas of American politics, while emphasizing traditions of self-determination, self-governance, and self-defense.

Americanism-Michael Kain 2012-01-01 What is Americanism? The contributors to this volume recognize Americanism in all its complexity—as an ideology, an articulation of the nation’s rightful place in the world, a set of traditions, a political language, and a cultural style imbued with political meaning. In response to the pervasive vision of Americanism as a battle cry or a smug assumption, this collection of essays stirs up new questions and debates that challenge us to rethink the model currently being exported, too often by force, to the rest of the world. Crafted by a cast of both rising and renowned intellectuals from three continents, the twelve essays in this volume are divided into two sections. The first group of essays addresses the understanding of Americanism within the United States over the past two centuries, from the early republic to the war in Iraq. The second section provides perspectives from around the world in an effort to make sense of how the national creed and its critics have shaped diplomacy, war, and global culture in the twentieth and twenty-first centuries. Approaching a controversial ideology as both scholars and citizens, many of the essayists call for a revival of the ideals of Americanism in a new progressive politics that can bring together an increasingly polarized and fragmented citizenry.

Transformable Race-Katy L. Chiles 2014-02 Focusing on writers such as Phillis Wheatley, Benjamin Franklin, Samson Occum, Charles Brockdiles Brown, and others, Transformable Race tells the story of how early Americans imagined, contributed to, and challenged the ways that one’s racial identity could be formed in the time of the nation’s founding.

When Private Talk Goes Public
-Kathleen Feneley 2014-06-06 Gossip is one of the most common, and most condemned, forms of discourse in which we engage - even as it is often absorbing and socially significant, it is also widely denigrated. This volume examines fascinating moments in the history of gossip in America, from witchcraft trials to People magazine, helping us to see the subject with new eyes.

Beyond Toleration-Chris Beneke 2008-06-29 At its founding, the United States was one of the most religiously diverse places in the world. Baptists, Methodists, Catholics, Episcopalians, Presbyterians, Congregationalists, Quakers, Dutch Reformed, German Reformed, Lutheran, Huguenots, Dunkers, Jews, Moravians, and Mennonites populated the nation’s towns and villages. Dozens of new denominations would emerge over the succeeding years. What allowed people of so many different faiths to forge a nation together? In this richly told story of ideas, Chris Beneke demonstrates how the United States managed to overcome the religious violence and bigotry that characterized much of early modern Europe and America. The key, Beneke argues, did not lie solely in the protection of religious freedom. Instead, he reveals how American culture was transformed to accommodate the religious differences within it. The expansion of individual rights, the mixing of believers and churches in the same institutions, and the introduction of more civility into public life all played an instrumental role in creating the religious pluralism for which the United States has become renowned. These changes also established important precedents for future civil rights movements in which dignity, as much as equality, would be at stake. Beyond Toleration is the first book to offer a systematic explanation of how early Americans learned to live with differences in matters of the highest importance to them—and how they found a way to articulate these differences civilizedly. Today when religious conflicts once again pose a grave danger to democratic experiments across the globe, Beneke’s book serves as a timely reminder of how one country moved past toleration and towards religious pluralism.

The Political Worlds of Slavery and Freedom
-Steven Hahn 2009-03-31 Pulitzer Prize-winner Steven Hahn's provocative new book challenges deep-rooted views in the writing of American and African-American history. Moving from slave emancipations of the eighteenth century through slave activity during the Civil War and on to the black power movements of the twentieth century, he asks us to rethink African-American history and politics in bold, more dynamic terms. Throughout, Hahn presents African Americans as central actors in the arenas of American politics, while emphasizing traditions of self-determination, self-governance, and self-defense.

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