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Chopin's Letters-Frederic Chopin 2013-06-03 Nearly 300 letters reveal Chopin as both man and artist and illuminate his fascinating world — Europe of the 1830s and 1840s. "Delightful gossip . . . merry rather than malicious . . . engagingly witty." — Books. Preface. Index.

Chopin's Letters-Frédéric Chopin 1931 "Nothing could be more spontaneous and ebullient than Chopin's letters." "Books" "Perhaps no composer's letters are so kindred to his music, and reminiscent of the impression produced by it, as Chopin's are." "The New York Times" This superbly edited selection of nearly 300 of Chopin's letters, the first to be published in English, vividly reveals the composer as man and artist, and evokes the remarkable age Europe of the 1830s and 1840s he shared with an equally remarkable cast of characters, from Jenny Lind to Isabella II of Spain, from Queen Victoria to George Sand, from Heinrich Heine to Victor Hugo. The tone of the letters is exuberantly engaging: "They abound in delightful gossip, they are merry rather than malicious, they are engagingly witty, and at times their humor becomes positively Rabelaisian" (Peter Bowdoin, "Books"). Their contents offer rare glimpses into Chopin's childhood environment, his mind and character, his tragic love for George Sand, the origins of many of his compositions, the various musical influences that shaped his creative ideas and habits, and the artistic circles in which he moved. Originally collected by the Polish musicologist Henryk Opieski, the letters have been translated and annotated by Chopin scholar E. L. Voynich. Students and admirers of Chopin will find in their pages vast resources to deepen their love and appreciation for and wonderment at the unique individuality and achievement of this great musical personality. "

Life of Chopin-Franz Liszt 101-01-01 Frederic Chopin, a Polish virtuoso pianist and piano composer of the Romantic period, is widely regarded as the greatest Polish composer, and one of the most influential composers for piano in the 19th century. Franz Liszt was a Hungarian composer and virtuoso pianist of the 19th century. This book is not so much a biography of Chopin as it is a way of better understanding Liszt and the circumstances of his time. Though critics of Liszt's book have assailed it for various literary infractions, it is not without merit. There is much to be learned within its pages about both Chopin and Liszt.

Beethoven's Letters-Ludwig van Beethoven 1909

In Search of Chopin-Alfred Cortot 2013-04-17 Profile by a legendary conductor and performer explores the composer's works and concert performances plus his roles as teacher and Polish nationalist, relationships with Liszt and Sand, chronic illness, and tormented, sensitive nature.

Chopin's Funeral-Benita Eisler 2007-12-18 Frédéric Chopin's reputation as one of the Great Romantics endures, but as Benita Eisler reveals in her elegant and elegiac biography, the man was more complicated than his iconic image. A classicist, conservative, and dandy who relished his conquest of Parisian society, the Polish émigré was for a while blessed with genius, acclaim, and the love of Europe's most infamous woman writer, George Sand. But by the age of 39, the man whose brilliant compositions had thrilled audiences in the most fashionable salons lay dying of consumption, penniless and abandoned by his lover. In the fall of 1849, his lavish funeral was attended by thousands—but not by George Sand. In this intimate portrait of an embattled man, Eisler tells the story of a turbulent love affair, of pain and loss redeemed by art, and of worlds—both private and public—convulsed by momentous change.

Fryderyk Chopin-Dr. Alan Walker 2018-10-16 A New York Times Book Review Editors' Choice. The Sunday Times (U.K.) Classical Music Book of 2018 and one of The Economist's Best Books of 2018. "A magisterial portrait." --Corinna da Fonseca-Wollheim, The New York Times Book Review A landmark biography of the Polish composer by a leading authority on

Chopin and his time Based on ten years of research and a vast cache of primary sources located in archives in Warsaw, Paris, London, New York, and Washington, D.C., Alan Walker's monumental Fryderyk Chopin: A Life and Times is the most comprehensive biography of the great Polish composer to appear in English in more than a century. Walker's work is a corrective biography, intended to dispel the many myths and legends that continue to surround Chopin. Fryderyk Chopin is an intimate look into a dramatic life; of particular focus are Chopin's childhood and youth in Poland, which are brought into line with the latest scholarly findings, and Chopin's romantic life with George Sand, with whom he lived for nine years. Comprehensive and engaging, and written in highly readable prose, the biography wears its scholarship lightly: this is a book suited as much for the professional pianist as it is for the casual music lover. Just as he did in his definitive biography of Liszt, Walker illuminates Chopin and his music with unprecedented clarity in this magisterial biography, bringing to life one of the nineteenth century's most confounding, beloved, and legendary artists.

What's So Great About Chopin?-Sam Rogers 2014-03-05 If you ever study music, chances are that you will end up hearing the name "Chopin" somewhere along the line. The Polish composer is one of the most famous musicians of all time, and throughout his life he penned absolutely beautiful music that is still popular today. Frederic Chopin wrote music that today is considered part of the classical genre. You may know Chopin's name, but perhaps you've wondered, "What's so great about him?" This book (part of the "What's So Great About..." series, gives kids insight into life, times and career of Frederic Chopin.

Complete ballades, impromptus, & sonatas-Frédéric Chopin 1981-01-01 Edited by Chopin's student and teaching assistant Carl Mikuli, this edition includes highly authoritative versions of the 4 Ballades, 4 Impromptus, and 3 Sonatas.

Chopin-James Huneker 1908

The Piano Works of Claude Debussy-E. Robert Schmitz 2014-05-05 Part biography, part criticism, and part analysis, this fascinating study of one of music's greatest geniuses is above all an authoritative commentary on the entire corpus of Debussy's work for solo piano. Includes 21 illustrations.

Chopin's Piano: In Search of the Instrument that Transformed Music-Paul Kildea 2018-08-14 The captivating story of Frédéric Chopin and the fate of both his Mallorquin piano and musical Romanticism from the early nineteenth to the mid-twentieth century. In November 1838, Frédéric Chopin, George Sand, and her two children sailed to Majorca to escape the Parisian winter. They settled in an abandoned monastery at Valldemossa in the mountains above Palma where Chopin finished what would eventually be recognized as one of the great and revolutionary works of musical Romanticism: his twenty-four Preludes. There was scarcely a decent piano on the island (these were still early days in the evolution of the modern instrument), so Chopin worked on a small pianino made by a local craftsman, Juan Bauza, which remained in their monastic cell for seventy years after he and Sand had left. Chopin's Piano traces the history of Chopin's twenty-four Preludes through the instruments on which they were played, the pianists who interpreted them, and the traditions they came to represent. Yet it begins and ends with the Majorcan pianino, which assumed an astonishing cultural potency during the Second World War as it became, for the Nazis, a symbol of the man and music they were determined to appropriate as their own. After Chopin, the unexpected hero of Chopin's Piano is the great keyboard player Wanda Landowska, who rescued the pianino from Valldemossa in 1913, and who would later become one of the most influential artistic figures of the twentieth century. Paul Kildea shows how her story—a compelling account based for the first time on her private papers—resonates with Chopin's, simultaneously distilling part of the cultural and political history of mid-twentieth century Europe and the United States. After Landowska's flight to America from Paris, which the Germans would occupy only days later, her possessions—including her rare

music manuscripts and beloved keyboards—were seized by the Nazis. Only some of these belongings survived the war; those that did were recovered by the Allied armies' Monuments Men and restituted to Landowska's house in France. In scintillating prose, and with an eye for exquisite detail, Kildea beautifully interweaves these narratives, which comprise a journey through musical Romanticism—one that illuminates how art is transmitted, interpreted, and appropriated between generations.

Chopin: Pianist and Teacher-Jean-Jacques Eigeldinger 1988-12-01 The first English paperback edition of the unique collection of documents which reveal Chopin as teacher and interpreter of his own music. From the accounts of his pupils, acquaintances and contemporaries, together with his own writing, we gain valuable insight into Chopin's pianistic and stylistic practice, his teaching methods and his aesthetic beliefs. The documents are divided into two categories: those concerning technique and style, two notions inseparable in Chopin's mind, and those concerning the interpretation of Chopin's works. Extensive appendix material presents Chopin's essay 'Sketch for a method', as well as annotated scores belonging to Chopin's pupils and acquaintances, and personal accounts of Chopin's playing as experienced by his contemporaries: composers and pianists, pupils and friends, writers and critics. The statements of Chopin's own students in diaries, letters and reminiscences, written, dictated or conveyed by word of mouth, provide the bulk of these accounts. Throughout the book detailed annotations add a valuable scholarly dimension, creating an indispensable guide to the authentic performance of Chopin's piano works.

Morning Sun on a White Piano-Robin R. Meyers 2010-08-11 There's a lot of talk these days about slowing down, simplifying, living in the moment, but it isn't really happening. We all talk the talk, but the walk we walk seems to be getting faster and faster, and we seem to be enjoying it less and less. Our problem is that, in search of life, we pass it by. *Morning Sun on a White Piano* is the perfect tonic for the freneticism of contemporary life. In twelve lucid, straightforward essays, Dr. Robin Meyers offers a brilliant guide to achieving the simple and sacramental life by recognizing what is holy in the seemingly insignificant details of everyday life: Books. Music. Letters. Children. *Morning Sun on a White Piano* is a book about finding joy in the present, about reclaiming the lost art of living, hearing again, in a culture that has gone deaf; seeing again, in a culture that's blinded; and feeling again, in a culture that overstimulates and numbs itself. If simplifying our lives means singing the song, *Morning Sun on a White Piano* challenges us to learn the dance. Compact, accessible, gorgeously written, and beautifully designed, here is a book that is a perfect gift for anyone--especially ourselves.

Letters-Frédéric Chopin 1971 Nearly 300 letters reveal Chopin as both man and artist and illuminate his fascinating world -- Europe of the 1830s and 1840s. ..."delightful gossip...merry rather than malicious...engagingly witty." -- "Books." Preface. Index.

Letters from Italy and Switzerland-Felix Mendelssohn-Bartholdy 1862

The Cookbook Collector-Allegra Goodman 2010-07-06 NATIONAL BESTSELLER Emily and Jessamine Bach are opposites in every way: Twenty-eight-year-old Emily is the CEO of Veritech, twenty-three-year-old Jess is an environmental activist and graduate student in philosophy. Pragmatic Emily is making a fortune in Silicon Valley, romantic Jess works in an antiquarian bookstore. Emily is rational and driven, while Jess is dreamy and whimsical. Emily's boyfriend, Jonathan, is fantastically successful. Jess's boyfriends, not so much. National Book Award finalist and New York Times bestselling author Allegra Goodman has written a delicious novel about appetite, temptation, and holding on to what is real in a virtual world: love that stays.

The Awakening Thrift Study Edition-Kate Chopin 2012-04-10 Includes the unabridged text of Chopin's classic novel plus a complete study guide that features chapter-by-chapter summaries, explanations and discussions of the plot, question-and-answer sections, author biography, historical background, and more.

Chopin's Piano-Paul Kildea 2019-08 Chopin's Piano begins in November 1838, when George Sand, her children and Frederick Chopin took a boat to Majorca for the winter. It describes their circumstances there, and how Chopin completed one of the most revolutionary works in the history of music - his Preludes - on 'a small Mallorquin piano' which he picked up when they arrived and carted up to the monastery in the mountains where

he and Sand lodged. Kildea traces the history of the Preludes, their pianists, their interpretations, and the history of the Mallorquin piano itself, to find an unexpected path through the history of romantic music - via Wanda Landowska in Berlin in 1913, Paris in 1940-41 when the Nazis seized the piano, down to the end of romantic music. It is an astonishing narrative and detective story, an unclassifiable and thrilling book, which explores in an original way the changing meaning of music through time.

Selected Correspondence of Fryderyk Chopin-Arthur Hedley 2018-11-11 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

My Young Years-Artur Rubinstein 1973 The personal recollections of the piano virtuoso provide a record of his life and creative development from his childhood days in Poland to the years of the First World War.

Kate Chopin and Catholicism-Heather Ostman 2020-05-13 This book explores the Catholic aesthetic and mystical dimensions in Kate Chopin's fiction within the context of an evolving American Catholicism in the late nineteenth and early twentieth centuries. Through a close reading of her novels and numerous short stories, *Kate Chopin and Catholicism* looks at the ways Chopin represented Catholicism in her work as a literary device that served on multiple levels: as an aesthetic within local color depictions of Louisiana, as a trope for illuminating the tensions surrounding nineteenth-century women's struggles for autonomy, as a critique of the Catholic dogma that subordinated authenticity and physical and emotional pleasure, and as it pointed to the distinction between religious doctrine and mystical experience, and enabled the articulation of spirituality beyond the context of the Church. This book reveals Chopin to be not only a literary visionary but a writer who saw divinity in the natural world.

Harmony in Chopin-David Damschroder 2015-06-11 Penetrating, innovative analyses of numerous compositions by Chopin, integrating Schenkerian principles and a fresh perspective on harmony.

Jean-Philippe Rameau-Cuthbert Girdlestone 1969-01-01 Definitive, full-scale biography and critical study of great 18th-century composer. Rameau's life and times, influence on Gluck, acoustic and harmonic theories, other topics, plus full treatment of great operas and ballets. Over 300 musical examples.

The Piano on Film-David Huckvale 2021-11-07 Since the early days of silent film accompaniment, the piano has played an integral part in the history of cinema. Film's fascination with the piano, both in soundtracks and onscreen as a status symbol and icon of popular romanticism, offers a revealing opportunity to chart the changing perception of the instrument. From Mozart to Elton John, this book surveys the cultural history of the piano through the instrument's cinematic functions. Composer biopics, such as *A Song to Remember*, romantic melodramas like the Liberace vehicle *Sincerely Yours*, and horror films such as *The Hands of Orlac*, along with animated cartoons featuring Bugs Bunny and Tom and Jerry demonstrate just how pervasive the cinematic image of the piano once was during a period when the piano itself began its noticeable decline in everyday life. By examining these depictions of the piano onscreen, readers will begin to understand not only the decline of the piano but also the decline of the idealistic culture to which it gave birth in the nineteenth century.

Musical Women in England, 1870-1914-NA NA 2000-07-07 Musical Women in England, 1870-1914 delineates the roles women played in the flourishing music world of late-Victorian and early twentieth-century England, and shows how contemporary challenges to restrictive gender roles inspired women to move into new areas of musical expression, both in composition and performance. The most famous women musicians were the internationally renowned stars of opera; greatly admired despite their violations of the prescribed Victorian linkage of female music-making with

domesticity, the divas were often compared to the sirens of antiquity, their irresistible voices a source of moral danger to their male admirers. Their ambiguous social reception notwithstanding, the extraordinary ability and striking self-confidence of these women - and of pioneering female soloists on the violin, long an instrument permitted only to men - inspired fiction writers to feature musician heroines and motivated unprecedented numbers of girls and women to pursue advanced musical study. Finding professional orchestras almost fully closed to them, many female graduates of English conservatories performed in small ensembles and in all-female and amateur orchestras, and sought to earn their living in the overcrowded world of music teaching.

Chopin in Britain-Peter Willis 2017-12-14 In 1848, the penultimate year of his life, Chopin visited England and Scotland at the instigation of his aristocratic Scots pupil, Jane Stirling. In the autumn of that year, he returned to Paris. The following autumn he was dead. Despite the fascination the composer continues to hold for scholars, this brief but important period, and his previous visit to London in 1837, remain little known. In this richly illustrated study, Peter Willis draws on extensive original documentary evidence, as well as cultural artefacts, to tell the story of these two visits and to place them into aristocratic and artistic life in mid-nineteenth-century England and Scotland. In addition to filling a significant hole in our knowledge of the composer's life, the book adds to our understanding of a number of important figures, including Jane Stirling and the painter Ary Scheffer. The social and artistic milieux of London, Manchester, Glasgow and Edinburgh are brought to vivid life.

Chopin's World-Ann Malaspina 2007-08 Profiles the Polish composer and discusses his legacy and style.

Chopin-James Huneker 1966-01-01 This classic in music biography and criticism reflects the intimate knowledge of Chopin's music acquired by the author while studying to become a concert pianist. Part 1 deals with Chopin's life and comments on his teachings and performances; the second part offers a brilliant, piece-by-piece analysis of the entire body of his music.

Scrabble Secrets (Collins Little Books)-Mark Nyman 2011-12-09 Inside this little book lie the secrets of Britain's only ever Scrabble World Champion.

Anne Thackeray Ritchie-Anne Thackeray Ritchie 1994 Peopled with literary figures such as Tennyson, Trollope, Browning, George Eliot, Henry James and Virginia Woolf, this book provides Anne Thackeray Ritchie's complete journals written in 1864-65 and 1878, an ample selection of her most interesting letters and a number of significant letters written to her. Because only a third of each journal has been previously published, this collection presents a valuable document of Ritchie's inner life, especially the account of her response to her father's death.

Experiencing Chopin-Christine Lee Gengaro 2017-12-20 Gengaro surveys Chopin's position as a composer of Romantic piano music at a time when the piano stood at the center of musical and social life. It sheds a spotlight on Chopin and his music that illuminates the Romantic period in which he lived, the social and artistic climate, and the importance of this most individual artist.

Moonraker-Ian Fleming 2021-08-31 "Moonraker" by Ian Fleming. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Rise of Music in the Ancient World, East and West-Curt Sachs 2008 An eminent scholar explores the evolution of music, from the ecstatic singing of early civilizations to the development of more structured styles in Egypt, East Asia, Rome, and other regions.

The Art of Practicing-Madeline Bruser 2013-06-19 An illustrated guide for the amateur and professional musician that teaches us how to transform practicing from an often laborious activity into an exhilarating and rewarding experience Foreword by Yehudi Menuhin • "Give this book to any musician you love and to any person who loves what music does for them and for the world."—Richard Stoltzman, clarinetist In *The Art of Practicing*, acclaimed pianist and teacher Madeline Bruser combines physiological and meditative principles to help musicians release physical and mental tension and unleash their innate musical talent. She offers practical techniques for cultivating free and natural movement, a keen enjoyment of sounds and sensations, a clear and relaxed mind, and an open heart and she explains how to: • Prepare the body and mind to practice with ease • Understand the effect of posture on flexibility and expressiveness • Make efficient use of the hands and arms • Employ listening techniques to improve coordination • Increase the range of color and dynamics by using less effort • Cultivate rhythmic vitality • Perform with confidence, warmth, and freedom Complete with photographs to show essential points of posture and movement for a variety of instruments, this is the definitive guide to turning practice from a sometimes frightening, monotonous chore to a fun, fulfilling activity.

Five Graphic Music Analyses (Fünf Umlinie-Tafeln)-Heinrich Schenker 1933 Published originally by the David Mannes Music School, New York, in 1933 under the German title.

Dot and the Kangaroo-Ethel Pedley 2014-02-01 From the publishers of *SNUGGLEPOT AND CUDDLEPIE*, *BLINKY BILL*, *THE MAGIC PUDDING* and *THE MUDDLEHEADED WOMBAT* comes the classic Australian tale of *DOT AND THE KANGAROO*. Lost and afraid in the darkening bush, Dot is befriended by a kind Kangaroo. She eats the berries of understanding and is then able to communicate with all the bush creatures, who eventually guide her home. The captivating tale of *DOT AND THE KANGAROO* is told by Ethel Pedley with the magic that has made this book an Australian favourite since it was first published in 1899. 'Dot and the Kangaroo is without doubt one of the most charming books that could be put in the hands of a child. It is admirably illustrated by Frank P. Mahony, who seems to have entered thoroughly into the spirit of this beautiful journey into the world of Australia. The story is altogether Australian.' *SYDNEY MORNING HERALD* 1899 Now, as then, children will be enthralled by this oldest of Australian classics, and it will endure to entertain generations to come.

Letters of Wolfgang Amadeus Mozart-Wolfgang Amadeus Mozart 1972-01-01 Over 100 often hilarious, sometimes sad, but always articulate letters from one of the most charismatic composers in history. Features his witty observations of royalty and their patronage, music, his family, his poverty, more.

Structural Functions in Music-Wallace Berry 1987-01-01 A brilliant investigation into musical structure through a systematic exploration of tonality, melody, harmony, texture, and rhythm. Discusses early madrigals and Gregorian chants through Bach, Beethoven, and Brahms to Ravel, Bartok, and Berg."

Five Straight Lines-Andrew Gant 2021-11-18 'Fascinating ... Composer Andrew Gant is a masterful guide, introducing readers to the major players and key themes of an entrancing topic.' *BBC History Magazine* Whether you prefer Baroque or pop, Theremins or violins, the music you love and listen to shapes your world. But what shaped the music? Ranging across time and space, this book takes us on a grand musical tour from music's origins in prehistory right up to the twenty-first century. Charting the leaps in technology, thought and practice that led to extraordinary revolutions of music in each age, the book takes us through medieval Europe, Renaissance Italy and Jazz era America to reveal the rich history of music we still listen to today. From Mozart to McCartney, Schubert to Schoenberg, Professor Andrew Gant brings to life the people who made the music, their techniques and instruments, as well as the places their music was played, from sombre churches to rowdy taverns, stately courts to our very own homes.