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**Chinese Theater** Colin Mackerras 1988-09-01
"An articulate, exceptionally researched study of Chinese theater." --Choice

**A History of Chinese Theatre in the 20th Century I** Jin Fu 2020-03-26
The 20th century was a dynamic period for the theatrical arts in China. Booming urban theatres, the interaction between commercial practice and theatres, dramas staged during the War of Resistance against Japan and an in-depth communication between Western and Eastern theatres all contributed to the momentousness of this period. The four volumes of *A History of Chinese Theatre in the 20th Century* display the developmental trajectories of Chinese theatre over those hundred years. This volume deals with the developmental process of Chinese theatre from 1900 to 1949, covering the prosperity of Peking Opera, the advent of play and colorful local dramas. The author shows that the modernization of Chinese theatre was subject to both internal factors and influences from the outside world, while modernity and localization are two contradictory but complementary dimensions in any interpretation of Chinese theatre in the 20th century. Scholars and students in the history of the arts, especially the history of Chinese theatre, will find this book to be an essential guide.

**Chinese Theories of Theater and Performance from Confucius to the Present** Faye Chunfang Fei 1999
The first English-language anthology that traces the centuries-long evolution of Chinese thought on theater and performance

**Chinese Theatre and the Actor in Performance** Jo Riley 1997-06-13
This work gives an 'inside' view of Chinese theatre and the actor in performance for the first time. It challenges western theatre artists such as Brecht, Grotowski, Barba and Schechner, who have extracted from Chinese theatre elements which might enrich their own theatres. It is based on personal observations of and dialogue with Chinese actors, experiences which were impossible before 1980. Riley's study is well illustrated with photographs and diagrams and is accessible to anyone interested in theatre, even those with no knowledge of Chinese or Chinese theatre.

**Historical Dictionary of Chinese Theater** Tan Ye 2008-06-13
The Historical Dictionary of Chinese Theater is the first English language dictionary dedicated entirely to Chinese theater. The history of Chinese theater is told through a chronology, an introductory essay, and over 1,000 cross-referenced dictionary entries on performers, directors, producers, designers, actors, theaters, dynasties, and emperors. There are also entries on the many different theatrical traditions, the acting and staging techniques, and specifics on roles and costumes as well as a brief synopsis of major plays. This book is essential for anyone interested in Chinese Theater.

**Chinese Theatre** Jin Fu 2012-03-09
Chinese
opera has a history of over 800 years. However, since the early twentieth century, following increased contact with the West, drama without music has also become popular in China. The development and prosperity of modern drama has created a new landscape for Chinese theater, which, as a whole, has become more diverse.

The Chinese Theatre in Modern Times, from 1840 to the Present Day- Colin Mackerras 1975
Examines the social importance of the Chinese theatre in a review of its forms, trends, achievements and political functions since the Opium War

History and Present State of Chinese Theater- Zhao Xun 1981

A History of Chinese Theatre in the 20th Century- Fu Jin 2020
The 20th century was a dynamic period for the theatrical arts in China. Booming urban theatres, the interaction between commercial practice and theatre, dramas staged during the War of Resistance against Japan and a healthy dialogue between Western and Eastern theatres all contributed to the momentousness of this period. The four volumes of "A History of Chinese Theatre in the 20th Century" display the developmental trajectories of Chinese theatre over those hundred years. This volume deals with the development of Chinese theatre from 1949 to 2000, covering the fluctuations of "drama reform", spectacles of the "Cultural Revolution", and theatre in the immediate years before the opening up of the country. The author demonstrates how Chinese dramatic traditions endured and adapted in the face of modernity and how politics and art interacted. By combining academic rigour with a high degree of readability, this volume is both an essential guide for scholars and students in the history of the arts and general readers interested in Chinese theatre.

Comic Acting- Irene Wen-Ling Chen 1982

Chinese Theatre: An Illustrated History Through Nuoxi and Mulianxi- Xioahuan Zhao 2021-12-31
Chinese Theatre: An Illustrated History Through Nuoxi and Mulianxi is the first book in any language entirely devoted to a historical inquiry into Chinese theatre through Nuoxi and Mulianxì, the two most representative and predominant forms of Chinese temple theatre. With a view to evaluating the role of temple theatre in the development of xiqu or traditional Chinese theatre and drama from myth to ritual to ritual drama to drama, Volume One provides a panoramic perspective that allows every aspect of Nuoxi to be considered, not in the margins of xiqu but in and of itself. Thus, this volume traces xiqu history from its shamanic roots in exorcism rituals of Nuo to various forms of ritual and theatrical performance presented at temple fairs, during community and calendrical festivals or for ceremonial functions over the course of imperial history, and into the twenty-first century, followed by an exploration of the scriptural origins and oral traditions of Mulianxì, with pivotal forms and functions of Nuoxi and Mulian storytelling, examined, explicated and illustrated in association with the development of corresponding genres of Chinese performance literature and performing arts. This is an interdisciplinary book project that is aimed to help researchers and students of theatre history understand the ritual origins of Chinese theatre and the dynamic relationships among myth, ritual, religion, and theatre.

Performing Hybridity in Colonial-Modern China- S. Liu 2015-11-08
In Shanghai in the early twentieth century, a hybrid theatrical form, wenmingxi, emerged that was based on Western spoken theatre, classical Chinese theatre, and a Japanese hybrid form known as shinpa. This book places it in the context of its hybridized literary and performance elements, giving it a definitive place in modern Chinese theatre.

A History of Chinese Drama- William Dolby 1976

Routledge Handbook of Asian Theatre- Siyuan Liu 2016-02-05
Routledge Handbook of Asian Theatre is an advanced level reference guide which surveys the rich and diverse traditions of classical and contemporary performing arts in Asia, showcasing significant scholarship in recent years. An international team of over 50 contributors provide authoritative overviews on a variety of topics across Asia, including dance, music, puppetry, make-up and costume, architecture, colonialism, modernity, gender,
musicals, and intercultural Shakespeare. This volume is divided into four sections covering: Representative Theatrical Traditions in Asia. Cross-Regional Aspects of Classical and Folk Theatres. Modern and Contemporary Theatres in Asian Countries. Modernity, Gender Performance, Intercultural and Musical Theatre in Asia. Offering a cutting edge overview of Asian theatre and performance, the Handbook is an invaluable resource for academics, researchers and students studying this ever-evolving field.

**Women in Traditional Chinese Theater** - Qian Ma 2012-08-17 Women in Traditional Chinese Theatre serves as an introduction to Chinese classical drama, through original translations of six plays from the 14th to 20th centuries, and an investigation of the portrayal of women in Chinese theater. The selected plays feature the most popular female archetypes in Chinese literature, including the paragon of virtue, the stoic sufferer, the faithful wife, and the femme fatale. Appealing to both scholars and general theater enthusiasts, this book reveals how the cultural constructs of Chinese women are represented in dramatic literature, and how the theater, in turn, shapes the cultural perception of women.

**The Chinese Theater** - Adolf Eduard Zucker 1925

**Operatic China** - D. Lei 2016-09-23 In this study Lei focuses on the notion of 'performing Chinese' in traditional opera in the 'contact zones', where two or more cultures, ethnicities, and/or ideologies meet and clash. This work seeks to create discourse among theatre and performance studies, Asian and Asian American studies, and transnational and diasporic studies.

**A History of Chinese Theatre in the 20th Century IV** - FU. JIN 2021-09-16 The 20th century was a dynamic period for the theatrical arts in China. The four volumes of "A History of Chinese Theatre in the 20th Century" display the developmental trajectories of Chinese theatre over those hundred years. Following a chronological order, the author depicts the colorful yet turbulent developmental path of the Chinese theatre in the 20th century. Representative figures and works in each period are examined against the backdrop of its historical background. The author shows how the development of the Chinese theatre is intertwined with a variety of internal and external factors, such as political interference, a philosophical trend to ignore the traditions, and a profound influence from western theatrical concepts. Scholars and students in the history of the arts, especially the history of Chinese theater, will find this book to be an essential guide.

**The History of Theatre** - Ann Hosein 2015-07-15 This comprehensive guide to the theatre's history covers theatre arts around the globe, including ancient Eastern arts like Kabuki and more modern ones such as Bollywood. This book goes back to what we know from our earliest ancestors by examining ancient artifacts and ancient texts to find out how theatre was influenced by life and how it in turn influenced the culture of the people who came to enjoy it. The book concludes with a look at modern theatre and its current heyday as entertainment for the masses, especially in places like Broadway in New York City.
colourful in their expression while encouraging the coexistence and competition of different artistic concepts. Scholars and students in the history of the arts, especially the history of Chinese theatre, will find this book to be an essential guide.

The Peony Pavilion - Xianzu Tang 1994 Formerly banned in China, performed at New York’s Lincoln Center, and named as an Outstanding Academic Book by Choice, The Peony Pavilion has an intriguingly diverse appeal.

The Chinese Theatre - Chu Chia-Chien 2018-10-13 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The history and technique of the Chinese classical theatre - László Szigeti 1980

Chinese Drama - Colin Mackerras 1990

Performing China on the London Stage - Ashley Thorpe 2016-09-21 This book details the history of Chinese theatre, and British representations of Chinese theatre, on the London stage over a 250-year period. A wide range of performance case studies – from exhibitions and British Chinese opera inspired theatre, to translations of Chinese plays and visiting troupes – highlight the evolving nature of Sino-British trade, fashion, migration, the formation of diaspora, and international relations. Collectively, they outline the complex relationship between Britain and China - the rise and fall of the British Empire, and the fall and rise of China - as it was played out on the stages of London across three centuries. Drawing extensively upon archival materials and fieldwork research, the book offers new insights for intercultural British theatre in the 21st century - 'the Asian century'.

The Chinese Theatre - Jack Chen 1949


Intercultural Aesthetics in Traditional Chinese Theatre - Wei Feng 2020-06-11 This book traces the transformation of traditional Chinese theatre’s (xiqu) aesthetics during its encounters with Western drama and theatrical forms in both mainland China and Taiwan since 1978. Through analyzing both the text and performances of eight adapted plays from William Shakespeare, Bertolt Brecht, and Samuel Beckett, this book elaborates on significant changes taking place in playwriting, acting, scenography, and stage-audience relations stemming from intercultural appropriation. As exemplified by each chapter, during the intercultural dialogue of Chinese and foreign elements there exists one-sided dominance by either culture, fusion, and hybridity, which corresponds to the various facets of China’s pursuit of modernity between its traditional and Western influences.

Theatre Intercontinental - C. C. Barfoot 1993 Most of the essays in this volume developed from a series of lectures on the forms and functions of theatre in different cultures, and correspondences between them, organized by the Leiden University Department of Theatre and Film Studies. Some contributions to this volume discuss origins, forms and functions of theatre in the Far and in the Middle East, as well as how in some cases the contemporary theatre in these cultures have managed to incorporate Western theatrical elements into their local traditions. Other articles consider how such twentieth-century Western dramatists as Yeats, Brecht and Beckett have been inspired by Asian theatre forms; how Western theatre-goers have misunderstood the true nature of Russian drama;
how the inspiration of the best known of those Russian playwrights has manifested itself in the work of an American film-maker; and how African dance has helped to reshape North Atlantic modern and post-modern choreography. Thus this collection is arranged to take the reader on a journey of discovery, or possibly recovery, from China to Japan, from India to Africa, from Iran to Turkey, to Russia and finally from Moscow to Manhattan. Theatre Intercontinental will be of value to scholars, teachers and students with an interest in how theatre manifests itself in various cultures, how it originated, what needs it fulfils and how it is affected by cross-cultural influences. It provides a few tentative conclusions, some thought provoking questions and, we hope, the stimulus to compare the issues raised here with theatrical cultures not covered by this book.

Chinese Kunqu Opera-Xiao Li 2005 Even before Beijing Opera there was Kunqu, an opera form with 600 years of history. This highly distinctive form of Chinese theatre art is comprised of various elements—music, singing, dancing, recitation, and movement. As China’s oldest and most influential theatrical tradition, Kunqu combines poetic librettos from the cream of classic Chinese literature (The Peony Pavilion, The Story of the Lute, The Peach Blossom Fan, etc.) with soft and refined music. A vivid, fully-illustrated picture of the origins and development of this grand performing art.

The Chinese Theater - Primary Source Edition-Adolf Eduard Zucker 2014-02-26 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

The Oxford Illustrated History of Theatre-John Russell Brown 2001 A survey of 4,500 years of international performance history covers the significant movements, writers, performers, and events from traditional and avant-garde theater

The theatre in history-George Riley Kernodle 1989

The Making of Theatre History-Paul Kuritz 1988

Chinese Theater, 1100-1450-Wilt L. Idema 1982

The Chinese Drama from the Earliest Times Until Today-Lewis Charles Arlington 1966

Historical Dictionary of Chinese Theater-Tan Ye 2020-03-15 There is a sense of timelessness in the Chinese theater: ever since its maturation, its format has not changed in any significant way. Chinese Theater matured into its final format in the 13th century and flourished during the Yuan, Ming, and Qing Dynasties. It is a unique, exclusive, and self-sufficient system, whose evolution has received little influence from the West and whose influence on Western theaters has been minimal and often misinterpreted. It is essentially a performer’s theater; the actors attract the audience with splendid performances perfected through many years of rigorous training. This second edition of Historical Dictionary of Chinese Theater contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 1,500 cross-referenced entries on performers, directors, producers, designers, actors, theaters, dynasties, and emperors. This book is an excellent resource for students, researchers, and anyone wanting to know more about Chinese theater.

Resisting Spirits-Maggie Greene 2019-08-19 Even amidst the Maoist era’s politicized cultural production, culture workers continued to adapt traditional theatre to create bold new statements

The Norton Anthology of Drama-J. Ellen Gainor 2017 Choose from the most comprehensive collection of plays. Enjoy accessible apparatus that helps students better
analyze the works. Savor an eye-catching and informative illustration program focusing on performance. All for an unbeatable price. Revised in response to suggestions from hundreds of instructors and students, the Third Edition features five NEW plays (four in the Shorter Edition), NEW critical "Perspectives" sections, and an expanded suite of free digital resources.

The Rise of Cantonese Opera - Wing Chung Ng
2015-05-15
Defined by its distinct performance style, stage practices, and regional and dialect based identities, Cantonese opera originated as a traditional art form performed by itinerant companies in temple courtyards and rural market fairs. In the early 1900s, however, Cantonese opera began to capture mass audiences in the commercial theaters of Hong Kong and Guangzhou—a transformation that changed it forever. Wing Chung Ng charts Cantonese opera’s confrontations with state power, nationalist discourses, and its challenge to the ascendancy of Peking opera as the country’s preeminent "national theatre." Mining vivid oral histories and heretofore untapped archival sources, Ng relates how Cantonese opera evolved from a fundamentally rural tradition into urbanized entertainment distinguished by a reliance on capitalization and celebrity performers. He also expands his analysis to the transnational level, showing how waves of Chinese emigration to Southeast Asia and North America further re-shaped Cantonese opera into a vibrant part of the ethnic Chinese social life and cultural landscape in the many corners of a sprawling diaspora.