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**Militant Women of a Fragile Nation**

Malek Abisaab 2010-02-26 In Militant Women of a Fragile Nation, Malek Abisaab takes a gendered approach to labor conflicts, anticolonial struggles, and citizenship in modern Lebanon. The author traces the conditions and experiences of women workers at the French Tobacco Monopoly.

**Memoirs of a Militant**

Nawal Baidoun 2021-09-14 Shattering the notion that Muslim women did not play an active role in armed resistance national liberation struggles "In order to carry on with life in prison, you must believe you will be there forever." In the haunting and inspiring Memoirs of a Militant: My Years in the Khiam Women's Prison Nawal Baidoun offers us her first-person account of the life of a young woman activist imprisoned for four years, as well as the events leading up to her arrest and detention. Born into a nationalist family in Bint Jbeil, Lebanon, not far from the location of the prison itself, Baidoun, like so many others, found herself compelled to take up arms to resist the Israeli occupation. Her memoir skillfully weaves together two stories: that of the oppressive conditions facing ordinary people and families in South Lebanon, and that of the horrors of daily life and the struggle for survival inside the prison itself. Arrested for her role in planning the assassination of the well-known Israeli agent and collaborator, Husayn Abdel Nabi, Baidoun was at one point detained with Soha Bechara, a fellow militant whose similar operation is better known. Her activism rooted in her Islamic faith, Baidoun shatters the notion that Muslim women did not play an active role in the armed resistance. Much like her sisters in Algeria and Palestine, Nawal Baidoun belongs to a generation of Muslim women in the Arab world who played a significant role in their national liberation struggles. She describes the intense mental and physical torture she endured, and her refusal to confess despite this. Memoirs of a Militant offers us rare and unique insight into the strength and courage of Baidoun in extreme circumstances and conditions. Nawal Baidoun herself has said that she wrote this book as a sort of history lesson for the generations who come after her, to show the ways in which women actively took part in the resistance and struggle against the occupation. Her strongly abolitionist message about prisons and the need to liberate all prisoners and detainees resonates strongly today, as does her call for solidarity in the face of injustice.

**The Multimedia Encyclopedia of Women in Today's World**

Mary Zeiss Stange 2013-01-09 This e-only volume expands and updates the original 4-volume Encyclopedia of Women in Today's World (2011), offering a wide range of new entries and new multimedia content. The
entries reflect such developments as the Arab Spring that brought women's issues in the Islamic world into sharp relief, the domination of female athletes among medal winners at the London 2012 Olympics, nine more women joining the ranks of democratically elected heads of state, and much more. The 475 articles in this e-only update (accompanied by photos and video clips) supplement the themes established in the original edition, providing a vibrant collection of entries dealing with contemporary women's issues around the world.

Pretty Liar-Natalie Khazaal 2018-11-15 How did a new, irresistible brand of television emerge from the Lebanese Civil War (1975–91) to conquer the Arab region in the satellite era? What role did seductive news anchors, cool language teachers, superheroes, and gossip magazines play in negotiating a modern relationship between television and audiences? How did the government lose its television monopoly to sectarian militias? Pretty Liar tells the untold story of the coevolution of Lebanese television and its audience, and the ways in which the Civil War of 1975–91 influenced that transformation. Based on empirical data, Khazaal explores the rise of language and gender politics in Lebanese television and the storm of controversy during which these issues became a referendum on television's relevance. This groundbreaking book challenges the narrow focus on present-day satellite television and social media, offering the first account of how broadcast television transformed media legitimacy in the Arab world. With its analysis of news, entertainment, and educational shows from Télé Liban and LBC, novels, periodicals, and popular culture, Pretty Liar demonstrates how television became a site for politics and political resistance, feminism, and the cradle of the postwar Lebanese culture. The history of television in Lebanon is not merely a record of corporate technology but the saga of a people and their continuing demand for responsive media during times of civil unrest.

Winning Lebanon-Dylan Baun 2020-10-31 By the mid-twentieth century, youth movements around the globe ruled the streets. In Lebanon, young people in these groups attended lectures, sang songs, and participated in sporting events; their music tastes, clothing choices and routine activities shaped their identities. Yet scholars of modern Lebanon often focus exclusively on the sectarian makeup and violent behaviors of these socio-political groupings, obscuring the youth cultures that they forged. Using unique sources to highlight the daily lives of the young men and women of Lebanon's youth politics, Dylan Baun traces the political and cultural history of a diverse set of youth-centric organizations from the 1920s to 1950s to reveal how these youth movements played significant roles in the making of the modern Middle East. Outlining how youth movements established a distinct type of politics and populism, Winning Lebanon reveals that these groups both encouraged the political socialization of different types of youth, and, through their attempts to 'win' Lebanon - physically and metaphorically - around the 1958 War, helped produce sectarian violence.

Fatima Jinnah-M. Reza Pirbhai 2017-05-27 Although fifty years have passed since the death of Fatima Jinnah - author, activist and stateswoman known in Pakistan as the 'mother of the nation' - this is the first scholarly biography to tackle her life in full. Her background and contribution to Muslim nationalism under the British Raj, as well as her various efforts to consolidate the state, including a run for president in 1964, are told through previously untapped archival sources. Examining her life in the context of scholarship on South Asia and on women in Islam, Pirbhai assesses Fatima Jinnah's role through the theoretical lens of the colonial 'new woman'. This is essential reading for all those interested in modern South Asian and Islamic history, particularly the themes of gender and colonialism, the roots of Muslim nationalism and the early challenges facing the Pakistani state, as shown through the extraordinary lived experience of its most influential female activist.

Embodying Geopolitics-Nicola Pratt 2020-10-27 When women took to the streets during the mass protests of the Arab Spring, the subject of feminism in the Middle East and North Africa returned to the international spotlight. In the subsequent years, countless commentators treated the region’s gender inequality as a consequence of fundamentally cultural or religious problems. In so doing, they overlooked the specifically political nature of these women’s activism. Moving beyond such culturalist accounts, this book turns to the relations of power in regional and international politics to...
understand women’s struggles for their rights. Based on over a hundred extensive personal narratives from women of different generations in Egypt, Jordan, and Lebanon, Nicola Pratt traces women’s activism from national independence through to the Arab uprisings, arguing that activist women are critical geopolitical actors. Weaving together these personal accounts with the ongoing legacies of colonialism, Embodying Geopolitics demonstrates how the production and regulation of gender is integrally bound up with the exercise and organization of geopolitical power, with consequences for women’s activism and its effects.

**Labor and Power in the Late Ottoman Empire** - Can Nacar 2019-11-16 By the early twentieth century, consumers around the world had developed a taste for Ottoman-grown tobacco. Employing tens of thousands of workers, the Ottoman tobacco industry flourished in the decades between the 1870s to the First Balkan War—and it became the locus of many of the most active labor struggles across the empire. Can Nacar delves into the lives of these workers and their fight for better working conditions. Full of insight into the changing relations of power between capital and labor in the Ottoman Empire and the role played by state actors in these relations, this book also draws on a rich array of primary sources to foreground the voices of tobacco workers themselves.

**The Shi’ites of Lebanon** - Rula Jurdi Abisaab 2014-12-09 The complex history of Lebanese Shi’ites has traditionally been portrayed as rooted in religious and sectarian forces. The Abisaabs uncover a more nuanced account in which colonialism, the modern state, social class, and provincial politics profoundly shaped Shi’i society. The authors trace the sociopolitical, economic, and intellectual transformation of the Shi’ites of Lebanon from 1920 during the French colonial period until the late twentieth century. They shed light on the relationship of contemporary Islamic militancy with traditions of religious modernism and leftist in both Lebanon and Iraq. Analyzing the interaction between sacred and secular features of modern Shi’ite society, the authors clearly follow the group’s turn toward religious revolution and away from secular activism. This book transforms our understanding of twentieth-century Lebanese history and demonstrates how the rise of Hizbullah was conditioned by Shi’ites’ consistent marginalization and neglect by the Lebanese state.

**Reading Marie al-Khazen’s Photographs** - Yasmine Nachabe Taan 2020-11-26 The Lebanese photographer Marie al-Khazen seized every opportunity to use her camera during the years that she was active between 1920 and 1940. She not only documented her travels around tourist sites in Lebanon but also sought creative experimentation with her camera by staging scenes, manipulating shadows, and superimposing negatives to produce different effects in her prints. Within her photographs, bedouins and European friends, peasants and landlords, men and women comfortably share the same space. Her photographs include an intriguing collection portraying her family and friends living their everyday lives in 1920s and ’30s Zgharta, a village in the north of Lebanon. Yasmine Nachabe Taan explores these photographs, emphasizing the ways in which notions of gender and class are inscribed within them and revealing how they are charged with symbols of women’s emancipation to today’s viewers, through women’s presence as individuals, separate from family restrictions of that time. Images in which women are depicted smoking cigarettes, driving cars, riding horses, and accompanying men on hunting trips counteract the common ways in which women were portrayed in contemporary Lebanon.

**The Strategic Logic of Women in Jihadi Organizations** - Hamoon Khelghat-Doost 2021-01-07 This book discusses the role of women in jihadi organizations. It explores the critical puzzle of why, despite the traditional restrictive views of Islamic jurisprudence on women’s social activities, the level of women’s incorporation into some jihadi organizations is growing rapidly both in numbers and roles around the world. The author argues that the increasing incorporation of women and their diversity of roles reflect a strategic logic –jihadi groups integrate women to enhance organizational success. To explain the structural metamorphosis of jihadi organizations and to provide insight into the strategic logic of women in jihadi groups, the book develops a new continuum typology, dividing jihadi groups into operation-based and state-building jihadi...
organizations. The book uses multiple methods, including empirical fieldwork and the conceptual framework of fragile states to explain the expanding role of women within organizations such as ISIS. Addressing a much-overlooked gap in contemporary studies of women’s association with militant jihadi organizations, this book will be of interest to scholars in the field of gender and international security, think tanks working on the Middle East security affairs, activists, policy-makers, as well as undergraduate and postgraduate students undertaking study or research associated with gender and militant non-state actors.

**Women & the Nation's Narrative**
de Neloufer Mel 2001 This book explores the development of nationalism in Sri Lanka during the past century, particularly within the dominant Sinhala Buddhist and militant Tamil movements. Tracing the ways women from diverse backgrounds have engaged with nationalism, Neloufer de Mel argues that gender is crucial to an understanding of nationalism and vice versa. Traversing both the colonial and postcolonial periods in Sri Lanka's history, the author assesses a range of writers, activists, political figures, and movements almost completely unknown in the West. With her rigorous, historically located analyses, de Mel makes a persuasive case for the connections between figures like actress Annie Boteju and art historian and journalist Anil de Silva; poetry whether written by Jean Arasanayagam or Tamil revolutionary women; and political movements like the LTTE, the JVP, the Mother's Front, and contemporary feminist organizations. Evaluating the colonial period in light of the violence that animates Sri Lanka today, de Mel proposes what Bruce Robbins has termed a 'lateral cosmopolitanism' that will allow coalitions to form and to practice an oppositional politics of peace. In the process, she examines the gendered forms through which the nation and the state both come together and pull apart. The breadth of topics examined here will make this work a valuable resource for South Asianists as well as for scholars in a wide range of fields who choose to consider the ways in which gender inflects their areas of research and teaching.

**Dying to Forget**
Irene L. Gendzier 2015-11-17 Irene L. Gendzier presents incontrovertible evidence that oil politics played a significant role in the founding of Israel, the policy then adopted by the United States toward Palestinians, and subsequent U.S. involvement in the region. Consulting declassified U.S. government sources, as well as papers in the H.S. Truman Library, she uncovers little-known features of U.S. involvement in the region, including significant exchanges in the winter and spring of 1948 between the director of the Oil and Gas Division of the Interior Department and the representative of the Jewish Agency in the United States, months before Israel's independence and recognition by President Truman. Gendzier also shows that U.S. consuls and representatives abroad informed State Department officials, including the Secretary of State and the President, of the deleterious consequences of partition in Palestine. Yet the attempt to reconsider partition and replace it with a UN trusteeship for Palestine failed, jettisoned by Israel's declaration of independence. The results altered the regional balance of power and Washington's calculations of policy toward the new state. Prior to that, Gendzier reveals the U.S. endorsed the repatriation of Palestinian refugees in accord with UNGA Res 194 of Dec. 11, 1948, in addition to the resolution of territorial claims, the definition of boundaries, and the internationalization of Jerusalem. But U.S. interests in the Middle East, notably the protection of American oil interests, led U.S. officials to rethink Israel's military potential as a strategic ally. Washington then deferred to Israel with respect to the repatriation of Palestinian refugees, the question of boundaries, and the fate of Jerusalem—issues that U.S. officials have come to realize are central to the 1948 conflict and its aftermath.

**The Routledge Handbook of the History of the Middle East Mandates**
Cyprus Schayegh 2015-06-05 The Routledge Handbook of the History of the Middle East Mandates provides an overview of the social, political, economic, and cultural histories of the Middle East in the decades between the end of the First World War and the late 1940s, when Britain and France abandoned their Mandates. It also situates the history of the Mandates in their wider imperial, international and global contexts, incorporating them into broader narratives of the interwar decades. In 27 thematically organised chapters, the volume looks at various aspects of the Mandates such as: The impact of the First World War and the development of a new state system The impact of the League of Nations and
international governance Differing historical perspectives on the impact of the Mandates system Techniques and practices of government The political, social, economic and cultural experiences of the people living in and connected to the Mandates. This book provides the reader with a guide to both the history of the Middle East Mandates and their complex relation with the broader structures of imperial and international life. It will be a valuable resource for all scholars of this period of Middle Eastern and world history.

Unveiling the Harem-Mary Ann Fay 2012-08-27 A history of elite women who were concubines and wives of powerful slave-soldiers, known as Mamluks, who dominated Egypt both politically and militarily in the eighteenth century.

SUMMARY BUNDLE | White Fragility - Race & Politics in America-ZIP Reads 101-01-01 PLEASE NOTE: This is a collection of summaries, analyses, and reviews of the books, and NOT the original books. Whether you'd like to deepen your understanding, refresh your memory, or simply decide whether or not these books are for you, ZIP Reads Summary & Analysis is here to help. Absorb everything you need to know in about 20 minutes per book! This ZIP Reads Summary & Analysis Bundle includes: - Summary & Analysis of White Fragility | A Guide to the Book by Robin DiAngelo - Summary & Analysis of Evicted | A Guide to the Book by Matthew Desmond - Summary & Analysis of Good and Mad | A Guide to the Book by Rebecca Traister - Summary & Analysis of The Coddling of the American Mind | A Guide to the Book by Greg Lukianoff & Jonathan Haidt - Summary & Analysis of We Were Eight Years in Power | A Guide to the Book by Ta-Nehisi Coates Each summary includes key takeaways and analysis of the original book to help you quickly absorb the author's wisdom in a distilled and easy-to-digest format. ZIP Reads' summaries mean you save time and money reading only what you need. DISCLAIMER: This book is intended as a companion to, not a replacement for the original books. ZIP Reads is wholly responsible for this content and is not associated with the original authors in any way.

The Great War and the Remaking of Palestine-Salim Tamari 2017 "This rich history of Palestine in the last decade of the Ottoman Empire reveals the nation emerging as a cultural entity engaged in a vibrant intellectual, political, and social exchange of ideas and initiatives. Employing nuanced ethnography, rare autobiographies, and unpublished maps and photos, The Great War and the Remaking of Palestine discerns a self-consciously modern and secular Palestinian public sphere. New urban sensibilities, schools, monuments, public parks, railways, and roads catalyzed by the Great War and described in detail by Salim Tamari show a world that challenges the politically driven denial of the existence of Palestine as an affective geographic, cultural, political, and economic space"--Provided by publisher.
**Pragmatism in Islamic Law**-Ahmed Fekry Ibrahim 2015-04-27 In Pragmatism in Islamic Law, Ibrahim presents a detailed history of Sunni legal pluralism and the ways in which it was employed to accommodate the changing needs of society. Since the formative period of Islamic law, jurists have debated whether it is acceptable for a law to be selected based on its utility, rather than weighing conflicting articulations of the law to determine the most likely expression of the divine will. Virtually unanimous opposition to the utilitarian approach, referred to as "pragmatic eclecticism," emerged among early Islamic jurists. However, due to a host of changing institutional and socioeconomic transformations, a trend toward the legitimation of pragmatic eclecticism arose in the thirteenth century. Subsequently, the Mamluk authorities institutionalized this pragmatism when Sultan Baybars appointed four chief judges representing the four Sunni schools in Cairo in 1265 CE. After a brief attempt to reverse Mamluk pluralism by imposing the Hanafi school in the sixteenth century, Egypt’s new rulers, the Ottomans, embraced this pluralistic pragmatism. In examining over a thousand cases from three seventeenth- and eighteenth-century Egyptian courts, Ibrahim traces the internal logic of pragmatic eclecticism under the Ottomans. An array of archival sources documents the manner in which Egyptian society’s subaltern classes navigated Sunni legal pluralism as a tool to avoid more austere legal doctrines. The ensuing portrait challenges the assumption made by many modern historians that the utilitarian approaches adopted by nineteenth- and twentieth-century Muslim reformers constituted a clear rupture with early Islamic legal history. In contrast, many of the legal strategies exercised in Egypt’s partial codification of family law in the twentieth century were rooted in premodern Islamic jurisprudence.

**Minorities and the Modern Arab World**-Laura Robson 2016-05-18 In the wake of recent upheavals across the Arab world, a simplistic media portrayal of the region as essentially homogenous has given way to a new though equally shallow portrayal, casting it as deeply divided along ethnic, linguistic, and religious lines. The essays gathered in Minorities and the Modern Arab World seek to challenge this representation with a nuanced exploration of the ways in which ethnic, religious, and linguistic commitments have intersected to create "minority" communities in the modern era. Bringing together the fields of history, political science, anthropology, sociology, and linguistics, contributors provide fresh analyses of the construction and evolution of minority identities around the region. They examine how the category of "minority" became meaningful only with the rise of the modern nation-state and find that Middle Eastern minority nationalisms owe much of their modern self-definition to developments within diaspora populations and other transnational frameworks. The first volume to upend the conceptual frame of reference for studying Middle Eastern minority communities in nearly two decades, Minorities and the Modern Arab World represents a major intervention in modern Middle East studies.

**A Critical Political Economy of the Middle East and North Africa**-Joel Beinin 2020-12-22 This book offers the first critical engagement with the political economy of the Middle East and North Africa. Challenging conventional wisdom on the origins and contemporary dynamics of capitalism in the region, these cutting-edge essays demonstrate how critical political economy can illuminate both historical and contemporary dynamics of the region and contribute to wider political economy debates from the vantage point of the Middle East. Leading scholars, representing several disciplines, contribute both thematic and country-specific analyses. Their writings critically examine major issues in political economy—notably, the mutual constitution of states, markets, and classes; the co-constitution of class, race, gender, and other forms of identity; varying modes of capital accumulation and the legal, political, and cultural forms of their regulation; relations among local, national, and global forms of capital, class, and culture; technopolitics; the role of war in the constitution of states and classes; and practices and cultures of domination and resistance. Visit politicaleconomyproject.org for additional media and learning resources.

**Interlopers of Empire**-Andrew Arsan 2014-01-06 This work is the first comprehensive history of the Lebanese migrant communities of colonial French West Africa, a vast expanse that covered present-day Senegal, Côte d’Ivoire, Mali, Guinea, Benin and Mauritania. Where others
have concentrated on the commercial activities of these migrants, casting them as archetypal middlemen, this work reconstructs not just their economic strategies, but also their social and political lives. Moreover, it examines the fraught responses of colonial Frenchmen to the unsettling presence of these interlopers of empire--responses which, with their echoes of metropolitan racism, helped to shape the ways in which Lebanese migrants represented themselves and justified their place in West Africa. This is a work which attempts not just to reshape broader understandings of diasporic life-of Janus-like existences lived in transit between distant locales, and de-pendent on the constant to-and-fro of people, news, and goods--but also to challenge the way we think about empires, and the relations between their constituent territories and diverse inhabitants.

Artisan Entrepreneurs in Cairo and Early-Modern Capitalism (1600–1800)-Nelly Hanna 2011-06-16 Little has been written about the economic history of Egypt prior to its incorporation into the European capitalist economy. While historians have mined archives and court documents to create a picture of the commercial activities, networks, and infrastructure of merchants during this time, few have documented a similar picture of the artisans and craftspeople. Artisans outnumbered merchants, and their economic weight was considerable, yet details about their lives, the way they carried out their work, and their role or position in the economy are largely unknown. Hanna seeks to redress this gap with Artisan Entrepreneurs in Cairo and Early Modern Capitalism (1600–1800) by locating and exploring the role of artisans in the historical process. Offering richly detailed portraits as well as an overview of the Ottoman Empire’s economic landscape, Hanna incorporates artisans into the historical development of the period, portraying them in the context of their work, their families, and their social relations. These artisans developed a variety of capitalist practices, both as individuals and collectively in their guilds. Responding to the demands of expanding commercial environments in Egypt and Europe, artisans found ways to adapt both production techniques and the organization of production. Hanna details the ways in which artisans defied the constraints of the guilds and actively engaged in the markets of Europe, demonstrating how Egyptian artisan production was able to compete and survive in a landscape of growing European trade.

Encyclopedia of Women in Today's World-Mary Zeiss Stange 2011-02-23 This work includes 1000 entries covering the spectrum of defining women in the contemporary world.

Woman's Estate-Juliet Mitchell 2015-01-27 Combining the energy of the early seventies feminist movement with the perceptive analyses of the trained theorist, Woman’s Estate is one of the most influential socialist feminist statements of its time. Scrutinizing the political background of the movement, its sources and its common ground with other radical manifestations of the sixties, Woman’s Estate describes the organization of women’s liberation in Western Europe and America. In this foundational text, Mitchell locates the areas of women’s oppression in four key areas: work, reproduction, sexuality and the socialization of children. Through a close study of the modern family and a re-evaluation of Freud’s work in this field, Mitchell paints a detailed picture of patriarchy in action.

Feminism for the 99 Percent-Cinzia Arruzza 2019 Named one of Vogue’s "Most Anticipated Books of 2019" This is a manifesto for the 99 percent Unaffordable housing, poverty wages, inadequate healthcare, border policing, climate change--these are not what you ordinarily hear feminists talking about. But aren't they the biggest issues for the vast majority of women around the globe? Taking as its inspiration the new wave of feminist militancy that has erupted globally, this manifesto makes a simple but powerful case: feminism shouldn't start--or stop--with the drive to have women represented at the top of their professions. It must focus on those at the bottom, and fight for the world they deserve. And that means targeting capitalism. Feminism must be anticapitalist, eco-socialist and antiracist.

The Oxford Handbook of Contemporary Middle-Eastern and North African History-Jens Hanssen 2020-11-11 This handbook is currently in development, with individual articles publishing online in advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however
the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online.

**Militant Jihadism** - Serafettin Pektas 2019-10-15
Scholarly analysis of evolving jihadist organisation, strategies, and operation Jihadist militants keep being a global threat. Many observers suggest that a transformation is likely to happen in their organisation, operation, mobilisation, and recruitment strategies, particularly after the territorial decline of the “Caliphate” of the “Islamic State.” This volume explores different aspects of the future trajectories of militant jihadism and the prospective transformation of this movement in and around Europe. The authors analyse the changing jihadist landscape and networks, and the societal challenges posed by both returned foreign terrorist fighters and those who have not returned to their countries of origin. Other topics of discussion are cyber jihadism, jihadist financing, women’s position in and relevance for contemporary jihadism, the role of prisons in relation to radicalisation and militancy, and the changing theological dynamics. Based on recent empirical research, Militant Jihadism offers a solid scholarly contribution to various disciplines that study violence, terrorism, security, and extremism.

**Feminist Interpretations of Hannah Arendt** - Bonnie Honig 2010-11-01
Consisting almost entirely of new essays specially prepared for this volume, Feminist Interpretations of Hannah Arendt illuminates the diversity of contemporary feminisms while also generating new and suggestive readings of Hannah Arendt’s political thought. The contributing authors’ shared interest in Arendt provides a ground upon which to work out their disagreements regarding feminist theory and practice. At the same time, their shared commitment to some brand of feminism leads them to engage Arendt on an unusually wide array of issues, such as gender, sexuality, the body, politics, friendship, solidarity, identity, nationalism, and revolution. Recent developments in feminist theory and practice have prompted a reconsideration of Arendt that includes a critical reevaluation of earlier feminist judgments of her work. From feminist perspectives that interrogate, politicize, and historicize—rather than simply redeploy—categories like “woman,” “identity,” or “experience,” Arendt’s well-known hostility to feminism and her critical stance toward identitarian and essentialist definitions of “woman” begin to look more like an advantage than a liability. Arendt’s famous reluctance to identify herself as a woman and to address women’s issues looks less like a personal problem of male-identification and more like a political stand that resists the reach of a symbolic order that seeks to define, categorize, and stabilize her in terms of one essential, unriven, and always known identity. Thus, the volume’s authors move beyond feminism’s traditional concern with the “woman question” to ask, further, what contemporary feminisms might learn from Arendt’s conceptions of politics, action, and identity.

**Disorderly Women** - Susan Juster 2018-09-05
Throughout most of the eighteenth century and particularly during the religious revivals of the Great Awakening, evangelical women in colonial New England participated vigorously in major church decisions, from electing pastors to disciplining backsliding members. After the Revolutionary War, however, women were excluded from political life, not only in their churches but in the new republic as well. Reconstructing the history of this change, Susan Juster shows how a common view of masculinity and femininity shaped both radical religion and revolutionary politics in America. Juster compares contemporary accounts of Baptist women and men who voice their conversion experiences, theological opinions, and preoccupation with personal conflicts and pastoral controversies. At times, the ardent revivalist message of spiritual individualism appeared to sanction sexual anarchy. According to one contemporary, revival attempted “to make all things common, wives as well as goods.” The place of women at the center of evangelical life in the mid-eighteenth century, Juster finds, reflected the extent to which evangelical religion itself was perceived as “feminine”—emotional, sensional, and ultimately marginal. In the 1760s, the Baptist order began to refashion its mission, and what had once been a community of saints—often indifferent to conventional moral or legal constraints—was transformed into a society of churchgoers with a concern for legitimacy. As the church was reconceptualized as a
"household" ruled by "father" figures, "feminine" qualities came to define the very essence of sin. Juster observes that an image of benevolent patriarchy threatened by the specter of female power was a central motif of the wider political culture during the age of democratic revolutions.

Issues of Justice-Warren R. Copeland 2000-09

Making Worlds-Susan Hardy Aiken 1998
Making Worlds brings together thirty-one distinguished feminist activists, artists, and scholars to address a series of questions that resonate with increasing urgency in our current global environment: How is space imagined, represented, arranged, and distributed? What are the lived consequences of these configurations? And how are these questions affected by gender and other socially constructed categories of "difference"—race, ethnicity, sexuality, class, nationality? How are the symbolic formations of place and space marked by cultural ideologies that carry across into the places and spaces we inhabit, the boundaries and institutions we maintain? In recent years these questions have occasioned intensifying debates, but they have seldom extended beyond the boundaries of individual academic disciplines or crossed the divide that has traditionally separated the academy from the "outside" world. Making Worlds both questions and traverses those divisions by combining personal essays, activist political rhetoric, oral history, poetry, iconography, and performance art with interdisciplinary academic discourses. Representing a wide range of perspectives, Making Worlds develops a provocative conversation about gender and spatiality in the interwoven symbolic and material environments we create. The contributors engage such issues as the body as site of symbolic action, fabrication, and desire; the place and play of sexualities; the cultural implications of everyday life—home, travel, work, childbirth, food, disease, and death; technology and mass media; surveillance, confinement, and the law; the dynamics of race and ethnicity; imperialism, oppression, and resistance; the politics of urban spaces; landscape and cultural memory; the experience of time; and the nature of "Nature." For students and scholars in cultural studies, geography, literary criticism, anthropology, history, and women's studies, it offers new ways of thinking about space, place, and the spatial contexts of social thought and action.

Women's Wisconsin-Genevieve G. McBride 2005-08-26
This unique book is the first single-source history of women in Wisconsin. It features dozens of excerpts of articles as well as primary sources, such as women's letters, reminiscences, and oral histories, previously published over many decades in the Wisconsin Magazine of History. Editor and historian Genevieve G. McBride provides the contextual commentary and overarching analysis to make Wisconsin women's history accessible to students, scholars, and lifelong learners.


Making Trouble-Lynne Segal 2017-06-01
What happens when angry young rebels become wary older women, ageing in a leaner, meaner time: a time which exalts only the ‘new’, in a ruling orthodoxy daily disparaging all it portrays as the ‘old’? Delving into her own life and those of others who left their mark on it, Lynne Segal tracks through time to consider her generation of female dreamers, what formed them, how they left their mark on the world, where they are now in times when pessimism seems never far from what remains of public life. Searching for answers, she studies her family history, sexual awakening, ethnic belonging, as well as the peculiarities of the time and place that shaped her own political journeys, with all their urgency, significance, pleasures and absurdities.

In the Shadow of a Sword-Thamizhini, 2020-11-01
Thamizhini joined the Liberation Tigers of Tamil Eelam (LTTE) at the age of nineteen and spent eighteen years as a combatant, educator and, for some time, head of the women’s division of its Political Wing. Her memoir, In the Shadow of a Sword, weaves back and forth between reminiscences of her childhood experiences of state violence and her
decision to join the LTTE. It recounts the many projects she undertook for the civilian population; her participation in the Peace Talks of 2002; the freedoms granted and constraints placed upon her during the armed struggle; and her experiences in combat training, on the battlefield, and in political negotiations and diplomacy. It is a narrative weighted with grief and remorse yet glistening with moments of humour and thick with compassion. The memoir contains wry observations on gender roles and media manipulation in times of war and is a valuable archive that rescues female combatants from oblivion.

**Italian Women's Writing, 1860-1994**-Sharon Wood 1995-01-01 Women's writing in Italy from Unification to the present day, examining the lives and works of women writers within the context of Italian history, culture and politics. The changing face of Italian social and political life since Unification has greatly affected the position of women in Italy. This work explores the relation between the changing role of women over this period, then struggle for social and political emancipation and equality, and the search by women writers to a personal and authentic literary voice.

**Rise Up Women!**-Diane Atkinson 2018-02-08 Marking the centenary of female suffrage, this definitive history charts women's fight for the vote through the lives of those who took part, in a timely celebration of an extraordinary struggle. An Observer Pick of 2018 A Telegraph Book of 2018 A New Statesman Book of 2018 Between the death of Queen Victoria and the outbreak of the First World War, while the patriarchs of the Liberal and Tory parties vied for supremacy in parliament, the campaign for women's suffrage was fought with great flair and imagination in the public arena. Led by Emmeline Pankhurst and her daughters Christabel and Sylvia, the suffragettes and their actions would come to define protest movements for generations to come. From their marches on Parliament and 10 Downing Street, to the selling of their paper, Votes for Women, through to the more militant activities of the Women's Social and Political Union, whose slogan 'Deeds Not Words!' resided over bombed pillar-boxes, acts of arson and the slashing of great works of art, the women who participated in the movement endured police brutality, assault, imprisonment and force-feeding, all in the relentless pursuit of one goal: the right to vote. A hundred years on, Diane Atkinson celebrates the lives of the women who answered the call to 'Rise Up'; a richly diverse group that spanned the divides of class and country, women of all ages who were determined to fight for what had been so long denied. Actresses to mill-workers, teachers to doctors, seamstresses to scientists, clerks, boot-makers and sweated workers, Irish, Welsh, Scottish and English; a wealth of women's lives are brought together for the first time, in this meticulously researched, vividly rendered and truly defining biography of a movement.

**Democracy and Difference**-Seyla Benhabib 2021-08-10 The global trend toward democratization of the last two decades has been accompanied by the resurgence of various politics of “identity/difference.” From nationalist and ethnic revivals in the countries of east and central Europe to the former Soviet Union, to the politics of cultural separatism in Canada, and to social movement politics in liberal western-democracies, the negotiation of identity/difference has become a challenge to democracies everywhere. This volume brings together a group of distinguished thinkers who rearticulate and reconsider the foundations of democratic theory and practice in the light of the politics of identity/difference. In Part One Jürgen Habermas, Sheldon S. Wolin, Jane Mansbridge, Seyla Benhabib, Joshua Cohen, and Iris Marion Young write on democratic theory. Part Two—on equality, difference, and public representation—contains essays by Anne Phillips, Will Kymlicka, Carol C. Gould, Jean L. Cohen, and Nancy Fraser; and Part Three—on culture, identity, and democracy—by Chantal Mouffe, Bonnie Honig, Fred Dallmayr, Joan B. Landes, and Carlos A. Forment. In the last section Richard Rorty, Robert A. Dahl, Amy Gutmann, and Benjamin R. Barber write on whether democracy needs philosophical foundations.

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